PHOTOGRAFHY
Student images from The University of Washington Certificate Program
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Self Portrait’ by James Dennis from a photograph by Arthur Zheng
Foreword

Photography is the world’s most popular medium to record what we see and experience while growing through life. While billions of fleeting moments are captured daily for nostalgia and casual social media posts, the work of a true photographer goes deeper. It’s a certain alchemy of creatively using composition, light, time and imagination to create art. Commitment and practice is required for any photographer to master the medium and realize their vision.

Each student was challenged to develop a themed six-image series that showed an intentional focus and conveyed their knowledge of photography. Their primary requirement was to use their camera and imagination as a medium of inquiry, experimentation, storytelling and meaningful connection.

While some students began this course with some photography experience, others were newer to their camera. All pushed their comfort zones to meet creative challenges, and to learn digital techniques for crafting their images.

From here on, the students will use their abilities for commercial work, fine art, to document travels, family life or for making visible new ideas.

My role as instructor was to provide tools and guidance for learning, and to help students discover or empower their innate talent. I’m very proud of this collection, and of the artists who’s passions have made it shine.

~ David Julian, Instructor

From the series ‘Waters of Pearl’ by Jeff Lewis
The Artists and Their Craft
About this work
I wanted to show the importance of the people in our lives and the experiences we have with these people. Each piece is has a figure of someone who has had an impact on my life. Each piece also has an overlay of a place that I have had the chance to visit and experience.

About the artist
Photography was a just a small word that had little meaning to me over a year ago. The word has morphed into a way of life. I use photography to connect to people and life around me. For the moment, I am focusing my energy on making images with lasting meaning. I hope to share these moments with others, so they too can be inspired to go outside and see what the world has to offer that day.
The Railroad
City Perspective
Robert Ardinger

Points of Contact

About the artist
Photography is an important part of my life. I started photographing at an early age and have continued for over 50 years. I record what I see and interact with. I photograph aspects of my day to day life, I photograph during my travels and I seek out specific things to photograph. My work is more interpretive than documentary. I photograph for the joy of it and hope to be able to share some of that joy.

About this work
I am passionate about music. I admire talented musicians. I am fascinated by how through physical contact with an instrument a musician coaxes out wonderful, emotionally satisfying sounds. I love how this physical contact can change an instrument. Repetitive “points of contact” give an instrument its own unique personality. These photographs explore the “points of contact” a musician makes with their instrument.

Frett Board and Fingers
Finger Picks and Strings
Slide and Headstock
Bass Bow and Strings
About this work

She’s born of innocence and purity. The world greets her.

Hello, she says, and the heart skips a beat. Let her into your world.

To protect the love inside, she dons a mask. A guise of glowing light.

Awaken, she transforms lives. Her strength grows — fire undistinguished.

She grows, persistent and adaptive to her surroundings — then bows to its brokenness.

At day’s end, reflection. A nagging, persistent longing to cleanse the blood and gore.

Is there more? Beginning tomorrow?

Wash. Rinse. Repeat.

— The end.
About the artist

Purnima Bhaskaran takes immense pride in designing everything to a microscopic detail. With a body of work in architecture, experience design and now photography she’s always searching for new mediums and ways to express herself. Her need to make pictures that have a flair for drama and elicit emotions from the viewer combined with curiosity in exploring light, forms, spaces, and emotions, sets her on a pathway to explore the unexplored.

“I think of the camera as being akin to the doorway to Narnia. I love to explore abstract ideas, and being creative helps me cultivate empathy and encourages me to learn something new every day”

– Purnima Bhaskaran
Broken
About this work
The images in this series are my take on spring in Seattle. Each of these images is a layered composite of two or more photographs taken with a macro lens. Shooting in macro has helped me train my eye to look for interesting shapes and textures in small, everyday places as I walk around the city. To me, these images are evocative of spring colors and shapes, while not being exact depictions as seen by the camera.

About the artist
After growing up in the midwest then spending seven years on the east coast, I have lived in Seattle for 20 years and am still constantly in awe of the natural beauty of this area, which I’ve tried to reflect in this work. I have always loved taking pictures, and with digital photography I discovered I also enjoy the postproduction process, particularly combining photos in creative ways to achieve images that go beyond what I was able to capture with a single photograph.
Spring Buds
Piercing
Filamentosa
About this work
This quarter I am focusing on compositing models into new environments. A lot of times in Washington’s weather and dark days of winter it is impossible to have great weather for your models to shoot in, I shot these models in a small studio when it was convenient for them to come in and then shot the background to match their dress. I can now shoot anyone in the comfort of a small living room or studio and put them anywhere I need them to be.

About the artist
I am a professional photographer from the Seattle area. I shoot fashion, weddings, events, and portraits. I found that weather and sunlight don’t always cooperate in this state. So I tried a new approach in compositing, allowing me to shoot in any condition and have complete control over lighting, mood, and location.
Rock Steady
About this work

When you hear city life, you may think of buildings and architecture. But there is a lot more to a city than these things. The most beautiful part of a city is the people. Everyone enjoys the city life in a unique way, whether it is shopping, exploring, or taking photographs. We all have different personalities and creative ways to express ourselves. Through this project, I was able to show the city life through a person's perspective. The goal behind presenting these photographs, was to express different emotions and show a person's personality in the city of Bellevue.

About the artist

My photographs represent a vision of my surroundings. I take photographs to capture memories. Once an event of the day is gone, it cannot be recreated, but it can be relived through photographs. I want these memories to last forever and be remembered in the future. I believe that photography is a beautiful way to relive moments, even after you forget the most important things in life.
Lost in thoughts
Moving on
About this work

Seattle is an unbelievably colorful and eclectic place. The international community of the city provide a unique atmosphere that releases positive vibes: tolerance, openness and empathy. For someone who was raised in a different culture, this is constantly fascinating and inspiring. The way Seattle look from the distance is a good picture of what can you experience when you get to know the city.
About the artist

Joanna is a traveler, travel journalist and blogger from Poland. Her adventure with photography began 3 years ago, when she moved to United States and discovered the indescribable beauty of the North America. What interests her the most is the Arctic wildlife, especially Musk Oxen. She currently lives in Seattle. The beauty of the Pacific Northwest is an everyday inspiration and motivation for her.
View from above
Kerry Park

Sky View Observatory
Each of my images have a visible body, you can perceive it as a vehicle to enter an emotion, a feeling. You will find my observances of our beautiful surroundings. I consider myself a helper of the viewer and thus, my intent is to recreate images that are already there by placing a “frame” on them, and I aim to highlight and express a feeling through my images and take the viewer into a brief journey of contemplation.

About this work

From my perspective, Art and Inspiration live hand in hand. I was inspired to do this project of my kids by my kids. Their relationship, their interests and their constant interest on that that interests me wrapped up in this, Brothers, my final project for this program. When I think about Art, I think of an object or an image that stimulates our emotions. I believe that photography is a limitless form of art that has the power to enhance almost immediately the imagination of the viewer.
About the artist

Gina’s love for The Arts started at a very young age. She grew up in a clothing production business, a textiles store, a boutique, a furniture factory and a photography studio. Surrounded by eight older siblings, mostly engineers, an orthopedist and a photographer; Gina took the fashion design path and specialized in production. It is ‘the process’ of creating what moves her interest in several areas of the arts. And thus, she now includes photography in her incessant search for beauty and how to enhance it.
Evening Stroll

Hanging Out
About this work
I have a friend who participates in Muay Thai and kickboxing matches, and I attend her fights as often as I can to support her efforts. When the opportunity came up to shoot some of the fighters at Seattle’s Ten Kick Gym where she trains, I jumped at the chance. This series of images is attempting to capture sides of their personalities that they don’t necessarily show in the ring. This is a tribute to the Ladies of Ten Kicks.

About the artist
I am long-time musician, and after holding bass duties for several international acts over the years, I have turned my creative focus to photography. It is my belief that no moment is ordinary or mundane, because you’re literally spending part of your life doing it and as the moments of our lives are not infinite, they are to be valued. I try to capture the essence of the moment in my photos.
Lorren – Death Stare
Since I was nine, Kodak Instamatic in hand, I have seen myself as a photographer. Over the years, I have changed what I do professionally, I’ve changed where I live and many of my interests have changed, but one
Sarah - Victorious
About this work

I have always photographed portraits using natural light, but for this project I decided to try something new. That is why I bought studio equipment and started to take photos under these new conditions. I wanted to photograph simple portraits; so I shot in black and white, because I didn’t want anything to distract from my photographs.

About the artist

I started to shoot many years ago. It was a hobby till my boss offered to publish my photos in a look book. It gave me confidence and I started to study photo journalism in my home town, St.Petersburg. I then moved to the United States and decided to make photography my profession. It was four years ago.

I chose wedding, family and portrait genres. I like to work with people, and I like to see happiness. I also like when people look relax and natural in their photos.
Male portrait
Female portrait
Kelsey Gurnett

Tourists in Seattle

About this work
So often we photographers attempt to get the perfect shot of whatever attraction we’re seeing, excluding people as much as possible. But that’s not the whole story. In this series, I’ve attempted to include the people around me who are also engaged in the activity or attraction. I want to show the full experience of a place, including other tourists. Because that’s the true reality of a destination.
About the artist
Photography has been a part of my life since I was given my first film camera at 14. Storytelling is my primary objective as a travel photographer. While I seek to shoot beautiful images of destinations around the world, my style is more editorial than commercial. My instinct is to capture the full experience of a place, whether it be a major landmark, city skyline or natural wonder. I want to show you what it’s like walk into that photo and experience the world inside. I shoot people engaged with their surroundings and snap details that evoke a strong sense of place. It is my hope that these images make people curious about other parts of the world and propel them to prioritize travel.
Norway Calling
The Road Less Traveled

Watching for Whales
Generational Lines
About the work

For this project, I focused on seeing abstractly and communicating patterns, lines, and shapes in nature and landscape. Rather than an image about a subject, my intent was to create an image with an emphasis on form, space, color, and texture. I sought to tell a story by arranging the elements of the image into a design with flow and rhythm.
About the artist

Raised around cameras and photography, I engaged in photography early with many hours in the UC Berkeley darkroom. Since, I have learned that as photographers, we attempt to tell a story and inspire others with the light waves we capture -- and the information and ink we manipulate. I ponder “what makes this distinctive rather than commonplace?” I work to find details and capture a moment with light, shadow, shape, and mood that is distinctive. The accidental can be made purposeful -- a moment when light lands on people, landscape, or sky as if for the only time it happened.
Lodgepole Spiral
Horsetails

Birch at Dusk
Beach Dynamics
About this work

My aim with this project was to try something completely different from what I’m used to. I had never used an off camera flash and figured this would be a great way to familiarize myself with it while also attempting to control the environment and my subject. This proved to be a lot more difficult than I had anticipated. It took quite a bit of trial and error to obtain the proper amount of flash to illuminate the smoke as well as find the correct camera settings needed. Once I figured out the technical side I was able to play with the smoke to create different shapes and patterns. I enjoyed seeing the end result and finding the beauty in each of the unique images; no two were ever alike and each one just as beautiful as the last.

About the artist

While my recent ventures have drawn me to nature and the beauty that lies all around us, my end goal is always the same. When I take a picture my goal is to highlight a moment, an object, an experience, or a feeling. In that moment I become the painter, the illustrator, the creator, the orator. The image comes to life when it is viewed through each individual's experiences and takes on its own interpretation. A story is then created. The image is not only seen but felt.
Simple

Spirals
Sweet Flame
About this work

This project is an artistic collaboration with my brother, Pulkit Khanna. As a teenager, he started a blog (blakbox.blogspot.com) showcasing his intense & reflective poems. I have interpreted his poetic body of work as monochromatic photographs and weaved the excerpts of his poems into my images. I am inspired by Chiaroscuro (Italian: [ˈkjaroʃkuːro]; meaning light-dark) in art. This technique encourages the use of strong contrasts between light and shade. The dark background and low-key lighting accentuate the themes of melancholy, entrapment, angst and confusion.
About the artist

Yavnika is a keen traveler and an avid photographer presently based in Kirkland, WA. She has lived and worked in Seattle, Delhi, Mumbai & Bangalore and travelled to more than 20 countries in 4 continents. Her photographs and travelogues have been published in the travel supplement for the Economic Times, India’s Leading Business daily newspaper.

She took to the brush before the camera. While in high school, she and her brother exhibited their paintings of animals and their young ones in a series titled “Vatsalaya”, dedicated to the emotion of parental love. These exhibitions in New Delhi (India) were widely covered by local media and proved to be a commercial success.

After completing education in business management, she closely worked with visual artists, digital art designers & creative directors at an international marketing agency. A business & IT consultant during the day, she does not miss a chance to shoot when she travels for work or pleasure.
The road to the horizon
is an impossibility
These shackles are me,
need to accept this reality
When can I break free,
wondering if I ever will?

I shout the lines
to make you hear
How much I suffer
why the new face
I bear
Shackles and Chains

Why did it happen this way I wonder. What did I think and what made me surrender.

A day filled with hours of weakness
To a life of saint darkness
I never knew when it all started
What happened that our worlds parted
Scorched Roses
Ala Khviasechka

Dark and Moody

About this work

Commercial food photography plays an important role in our daily life. We surrounded with lots of professional photographs of food. This year, I started paying attention to the details on how they were taken. Nothing starts easy as it looks in the beginning and I make that happened with my hard work. Preparation taking a lot of time and require tremendous planning. I love the mood of dark food photography and try to demonstrate this in my project.
About the artist

Ala is a professional architectural photographer. She starts her photography career from taking wedding and family pictures. She is always interesting in trying new types of photography and learn techniques. This year Ala start learning studio photography, how to manipulate with lightning, how to style and how to make perfect composition for perfect shot.
In love with chocolate
Chocolate truffles
About this work
The Pacific Northwest is famous for being the destination for outdoor recreation, including rally racing. A regular weekend of rally racing involves a road legal race car, a fairly autonomous driver/navigator team, and over 120 miles of very dusty roads. Routes like the Olympus Rally near Shelton, WA have run since the 1970s, and attract competitors from small grassroots privateers to internationally sponsored teams. Despite the range in skill and capability, competition is fierce and even crossing the finish line is never guaranteed.

About the artist
My grandfather worked for a Chinese newspaper in Calcutta, India, and his love for photography is a big part of how and why I shoot today. I am driven by the dynamic world around me and seek to capture some of that energy and passion. My design background has a major influence on how I approach photography. Clear holistic storytelling and a desire to draw order from chaos guide my framing, editing, and compositions.
Grassroots Spirit

The Professional
Driver's Meeting
Jennifer Lee

Everyday Impressions

Seaside Play
About this work
I am interested in creating images that draw the viewer closer. I have experimented with photography by taking hand-held shots using a long exposure and then, with certain images, taking a 'clean' shot with a fast shutter speed. After capturing the images, I then layered them to produce an abstract, moving image with clarity. My goal is to create something different and new, blurring the lines between reality and an individual's personal perspective.

About the artist
I grew up in Snohomish Washington and currently live in Edmonds. My interest with photography started at a young age and has progressed over time. I enjoy photography because it is full of amazing surprises and decisive moments that do not end with the close of the shutter. The element of discovery and surprise is monumental and beyond satisfying.
May Farmers’ Market
About this work

For this project I got inspired, by the drawings of an Australian artist named Vivien Kubbos, the creator of the famous illustrations Sarah Key, a timeless images that were famous among young girls (myself included) worldwide in the 70’s and 80’s. The center of her draws, were kids, surrounded by gardens, giving the illusion of a very peaceful environment and always with an inspiring quote next to it.

“All Things Grow with Love” is also a message, to teach our kids, since a very young age, to love and care about the nature.

About the artist

Photography has been my passion since I was very young. I love to capture special moments that will be immortalized in a single shot. I love to create beauty and emotions thru the lens of a camera.

I’ve been drawn into portraits, fashion photography and landscaping.

Mario Testino and Patrick Demarchelier has been an inspiration for my work and my love for traveling around the world had influenced as well.
Maddie’s Garden

Smell of Spring
Pink Bouquet
Fairytale Garden
The Princess in Me
Waters of Pearl

About this work

Waters of pearl is an English translation of “Wai Momi”, the native name for Pearl Harbor which serves as the inspiration for this series. There is something both tragic and miraculous about the ships and souls that lay in the shallow water of the harbor. It is essentially an open grave with oil still bubbling up from the decaying tomb of steel and leaving a superficial sheen of iridescent colors on the surface. These images aim to represent the essence of the chaos of that day, but also a speak to the reality of what this grave site looks like today; haunting spirits of beauty and turmoil slowly rising to the surface, silently still waging war within the water of Pearl Harbor.
About the artist

I am drawn to photography because I am fascinated by the mechanisms of interaction between light, lens, camera and the eye. Photography, unlike any other mediums has the ability to use light to shape time and space; to preserve a sliver of a moment that can encapsulate an infinite depth of meaning. This inherent duality and symbiosis of art and science, is what permeates my photographic style. The concepts I often express in my photography are a balance of conflict and harmony through numerous variables of subject, composition, moods of color, and the unpredictable elements of the universe.

Photography for me can act as an additive to help distill these complexities down to their quiet emotions; a thin thread to bind us to a moment of clarity preserved in two dimensions. Through photography I have learned that our perceptions of the world in front of us can be a distortion and the refraction of the human lens can provide many facets of the truth.
Hemorrhage
Faith Locke Siewert

Abstracts with Light

About this work

This work is an experiment with focused light through flower petals. There were no expectations of what the results would ultimately be, but it gave me the opportunity to explore beneath the surface beauty of nature’s gifts.

Calla Lilies in Black & White
About the artist

My photographic endeavors attempt to affirm the art and beauty surrounding us all, even in the seemingly ordinary or mundane. However, I do readily admit that my work ultimately is an expression of myself. I do this work because it pleases me, but if it should please you also, it is a bonus.

While I have no singular focus, I especially likes black and white photography because of the moods evoked by the presence and/or absence of light. As a nature lover, every tree, twig, flower, stone, rock is beautiful to me. I prefer taking candid photographs as they are honest and unique.
Reaching for the light
Color Splash

Unveiled
Neon
Each nonhuman individual depicted in these photos either has been or is currently condemned to animal agriculture. Most of them are no longer alive today, their personhood obliterated and their bodies turned into “food” products that very well may be of the kind shown with them in these images. The systemic violence against nonhuman animals drenches our society, yet these individuals are very rarely even seen as victims of our choices as they are merely reduced to the final products we encounter and consume every day. Nevertheless, this disconnect and our subsequent state of unconsciousness, as both the collective and the individual, cause immense and unimaginable suffering for trillions of the most vulnerable and defenseless beings on the planet every year. May we open our hearts enough to extend our circle of compassion and see and respect nonhuman animals as the individuals they are.
About the artist

From early childhood, Meghan has been drawn to nonhuman animals. This innate love for animals has led to a passion for animal liberation, driving many of her photographic goals. Meghan aspires to utilize photography as an instrument of social change, opening hearts and minds to the plight as well as personhood of farmed animals in particular, one photograph at a time.
Ignored Screams
Destroyed Beauty
Killing the Innocent

Of the Annual 9 Billion
About this work
The photographs in this series depict surreal spring dreams. I wanted to include flowers in each photograph and be the central theme. To accomplish this, I made the flowers to look bigger than their actual size. In one case, my self portrait, I wanted my image to be blended with flowers. Each photograph in this series is layered composite with at least two images, while others have more than five.

About the artist
After growing up in a big noisy city, photography reconnected me with nature, its colors, and its peace. I enjoy photographing nature, specially flowers. I like to get really close to my subjects and fill the frame. Learning post-processing has allowed me to be more creative and incorporate different elements in one photograph.
About this work

The recording process is inherently intimate and one worth examining. For this project, I put myself in the mix of that intimacy. Working closely with musicians and an audio engineer at Circle of Sound recording studio in Olympia, Washington, I created this series of diptychs detailing the process of recording an album.
About the artist

I first studied photography in Japan at the Kanagawa Institute of Technology, later earning a BA from the Evergreen State College. Those experiences primed me for being a photo student at the University of Washington. Nothing brings me more joy than creating art. It’s an escape and an adventure, a cathartic way of getting lost. I’ve been immersed in music for the better half of my life, and more recently photography. For me these art forms serve as more than just creative outlets, but as a way of looking in. Just as I structure notes on the guitar or the piano, I press the shutter button to compose an image.
Hear the Voice
Feel the Sound

Within the Circle
Dave's path began in the natural sciences prior to earning a BFA with honors in Communications Design from Pratt Institute. His career has included art direction, design, photographic illustration and photography for corporate, healthcare, entertainment, editorial and advertising clients. He is currently known for his travel photography and conceptual photographic illustrations which have won awards from the Art Director’s Club of NY, Communication Arts, Society of News Designers and the Society of Publication Design. His work has appeared in publications including Nikon World, Outside, National Geographic Traveler, Islands, After Capture, SHOTS, Outdoor Photographer, Digital Photo Pro, FujiLove and is guest host on the podcast “Hit The Streets”.

Since 2001, he has taught photography and image craftsmanship at Santa Fe Workshops, Maine Media Workshops, The Anderson Ranch, Vancouver Photo Workshops, University of Washington, Art Institute of Seattle, Seattle Central College. An avid traveler, Dave leads workshops in Cuba, Holland Paris, Alaska, Mexico, Hawaii, India. Dave has been chosen as a Fujifilm-X Delegate photographer, and shoots exclusively with Fuji X cameras.

Dave brings to this course his creative expertise, professional industry contacts and a passion for helping guide emerging photographers to reveal their gifts and reach their creative goals.
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