

PHOTOGRAPHY

2024

Student Images From The University of Washington Certificate Program





PHOTOGRAPHY



- Avendo però l'Uomo una particella
dello Spirito di Dio, e possedendo
una Coscienza, afferma che lo spirito
non muore. Leggi le Epistole, e tro-
verai che S. Paolo scrive: Corpo - Anima -
e Spirito - (I Ep. ai Tessalonicesi Cap. 5) e
poi si penserai sopra, se i morti sono
morti. Noi spiace che non ti sono
vicino per darti delle spiegazioni!...
Ora ti notifico che qui a Farni da un'anno
a questa parte, è stata fondata la Chiesa
Evangelica con oltre quaranta Comuni-
canti, abbiamo un Locale in affitto
per i nostri Culti. Di tanto in tanto
viene un Pastore da Venezia il quale
tiene dei Culti serali che sono ben
visitati. Da Dio.



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Introduction

Photography is the world's most popular medium for capturing our experiences and what we see. Every day, billions of photos flood the internet, but a true photographer skillfully captures a more informed and intentional vision. Their work involves a creative blend of composition, light, time, sensitivity, and imagination.

The UW Photography Certificate course provides a comprehensive exploration of various technical and creative aspects of this art form. Some students enter the course with prior photography experience, while others are completely new to their cameras. Starting with fundamental concepts in the Fall quarter, students progress to more advanced and experimental work during the Winter quarter. They tackle progressive conceptual and technical assignments, as well as creating a themed photographic project.

The photograph on the right emerged from an assignment that intentionally defocused the subject. Instead, students experimented with form, color, light, and composition, fostering a playful and non-technical creative process. Throughout the course, students also drew inspiration from reading materials, podcasts, videos, and guest photographers who shared their work and answered questions.

In the Spring quarter, each student faced the challenge of proposing and developing a themed six-image series. This provided fresh opportunities for self-expression through photography. The primary requirement was to use the camera, light, and time as tools for inquiry, experimentation, and storytelling through visual language.

This book showcases the resulting projects, demonstrating that students not only met their goals but also grew as creative artists. The collaborative and supportive atmosphere among the students during this process shines through in their vastly diverse ideas and approaches to photography. I take great pride in publishing this collection of their work, and celebrating the certificate in photography they have earned.



David Julian, Instructor

v

A blurred, long-exposure photograph of a modern transit station. The image features a prominent yellow escalator on the left side, moving upwards. The ceiling is a deep blue with visible structural elements and lighting fixtures. A person is visible on the escalator, and another figure is partially visible on the right. The overall motion blur gives a sense of constant activity and flow.

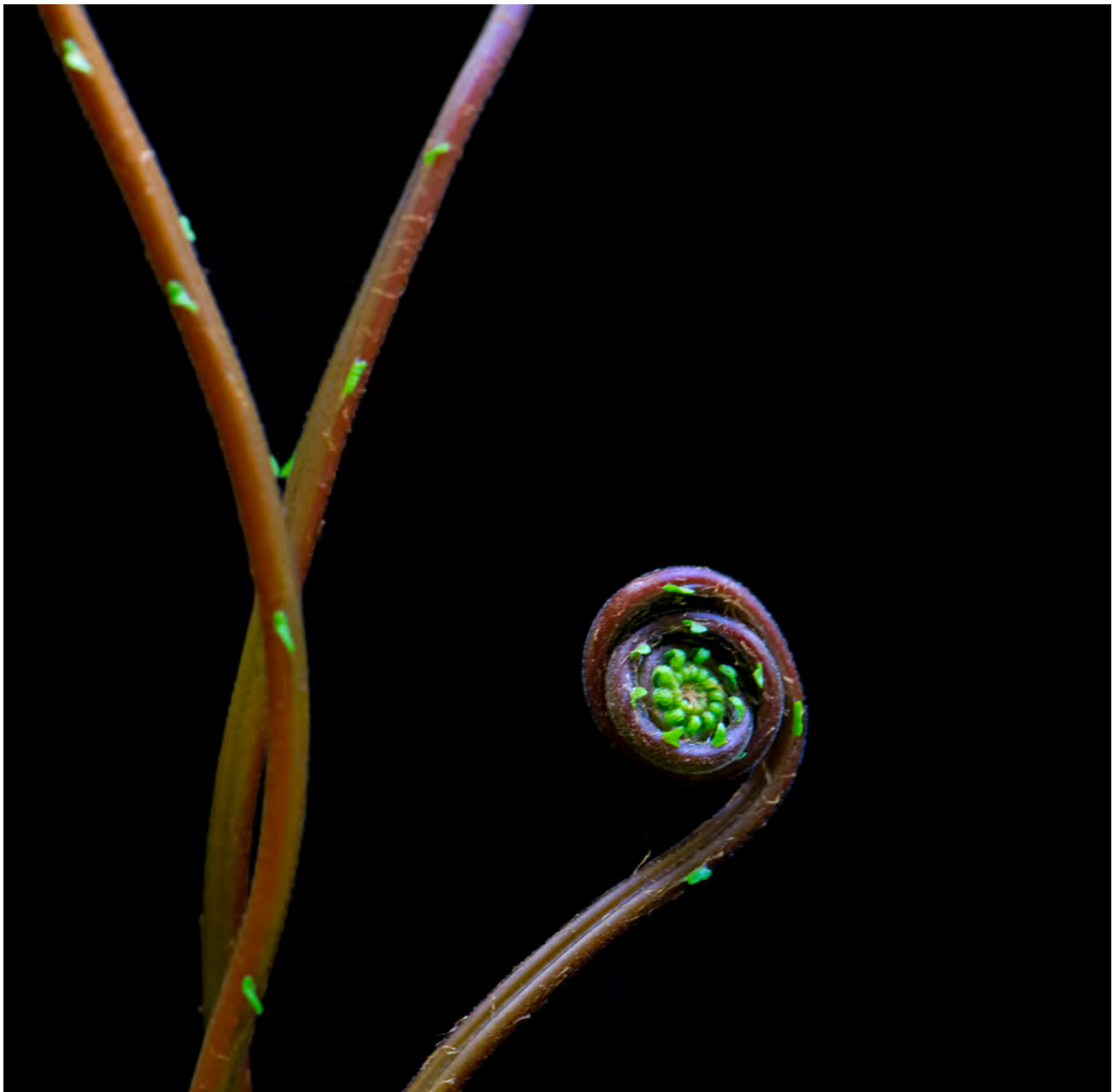
The **Artists** and Their Work

Jerrilyn **Brower**

The Ground We Walk On

About this work

This project was inspired by bringing awareness to the destruction of our forests and everything in them. I brought the studio outside to spotlight the miniature world around us, one that gets stepped on every day. I was more than excited to get closer, immerse myself and remind us all of the little bits of beauty out there. It seems we can forget that it's not always about the grand and glorious you can find in the far reaches of the planet, it can be as simple and small as you want it to be. The beauty of nature is everywhere; you need only look for it.



Deer Fern (Fertile leaves) - Struthiopteris spicant

About the artist

I have been a nature and wildlife photographer since I was 13 years old. Ever since the beginning, I have known that I want to bring awareness and change to the global destruction of the natural world with my work now and in the future.

My favorite genre of photography is macro; it allows me to get up close and personal with the intricate and diverse details of the forest. For me, there's nothing quite like a cool morning with everything covered in dewdrops and the birds are singing; it's the perfect time to get out and create art in the woods.



Waxy Laccaria - Laccaria laccata



False Lilly of the Valley - Maianthemum dilatatum





Deer Fern (Sterile leaves) - *Struthiopteris spicant*



Yellow Spotted Millipede - *Harpaphe haydeniana* and Clustered Bonnet Mushrooms - *Mycena inclinata*

Jerome **Cretella**

Perú Mágico

About this work

Peru: Colorful, beautiful, very diverse, and completely magical. From April 22-May 11, I traveled from the bustling capital of Lima to the high Andes, the Amazon, and even a desert oasis. Peru has something for everyone: incredible gastronomy, stunning landscapes, ancient ruins, and much more. I wanted to showcase this wonderful country as seen in a travel magazine..

About the artist

Jerome grew up in the PNW and is an avid nature, travel, and wildlife photographer. He is an adventure seeker who has lived on three continents and traveled through 22 countries taking as many pictures as possible.













Niña Yagua

Colin **Fox**

Monochrome Observations

About this work

Personal evolution of my photography style, being drawn into observing structures and life in monochrome. My vision is to present details that typically are not noticed by the public which resulted in this body of work. Presenting these images with high contrast black and white images, sharp angular lines, higher percentage of negative space, capturing light and shadows to enhance the subject. The QR code will lead you to a specific song - listen while viewing my photo. While composing my images this music is a reflection of the atmosphere and emotion I'm experiencing during that moment.vv

About the artist

Colin Fox is a Seattle based photographer, my interest vvin photography began in Ireland— a long career in the semiconductor industry had extensive travel all around the world and living in multiple locations. The Pacific Northwest is now home to me, and has given renewed time to explore my passion in photography and share it with others. Motivated to continue this journey.



Hedphelym



Polynomial-C (opposite page)





Avril 14th



Heliosphan



Strotha Tynhe



Paul Freidel

Spring on the Zumwalt Prairie

About this work

The Zumwalt Prairie is North America's largest remaining bunch grass prairie. Measuring 330,000 acres, much of the land is used for agriculture, with some portions protected as the Zumwalt Prairie Preserve owned by The Nature Conservancy. Once the cherished homeland of the Joseph Band of the Nez Perce people, the Zumwalt Prairie now serves as a range for beef cattle and sheep. Despite centuries of human use, it continues to provide habitat for virtually all the plants and animals that have thrived here for millennia, preserving the cultural heritage of this land.

About the artist

I am Paul Freidel, a photographer from Wallowa County, Oregon. My work strives to capture the essence of this remote, rural corner of Oregon. It highlights the natural light, the dynamic landscapes of mountains and prairies, the connection between people, animals, and land, and the area's rich, diverse rural heritage.









Rilynn and her good dog Dilly





Karina Beatriz **Garcia Labrana**

A Story in Six Steps

About this work

I started this project with one main idea: to challenge myself to improve my technical knowledge and practice. I knew nothing about lighting, photographic tools, or composing a full scene, so I decided to focus on learning how to use and manage light—and, at the same time, expand my vocabulary on the subject. The vehicle I used to achieve this was emulating the noir aesthetic because of its particular visuality, which forced me to research and carefully plan my scenes.

About the artist

My first camera was a Zenit 122 that first belonged to my father. I still cherish that piece of equipment turned into a family heirloom that decorates every place I call home. It is a memento of the family who unknowingly cultivated my interest in art. I grew up filling rolls of film with that camera, watching old movies with my mother, reading any fiction I could find within reach, and writing my own stories. Unavoidably, my relationship with art and the image grew, driving me to study Art History. Still, my creative appetite wanted more; I wanted to create, so I grabbed a camera—thank you Dad.



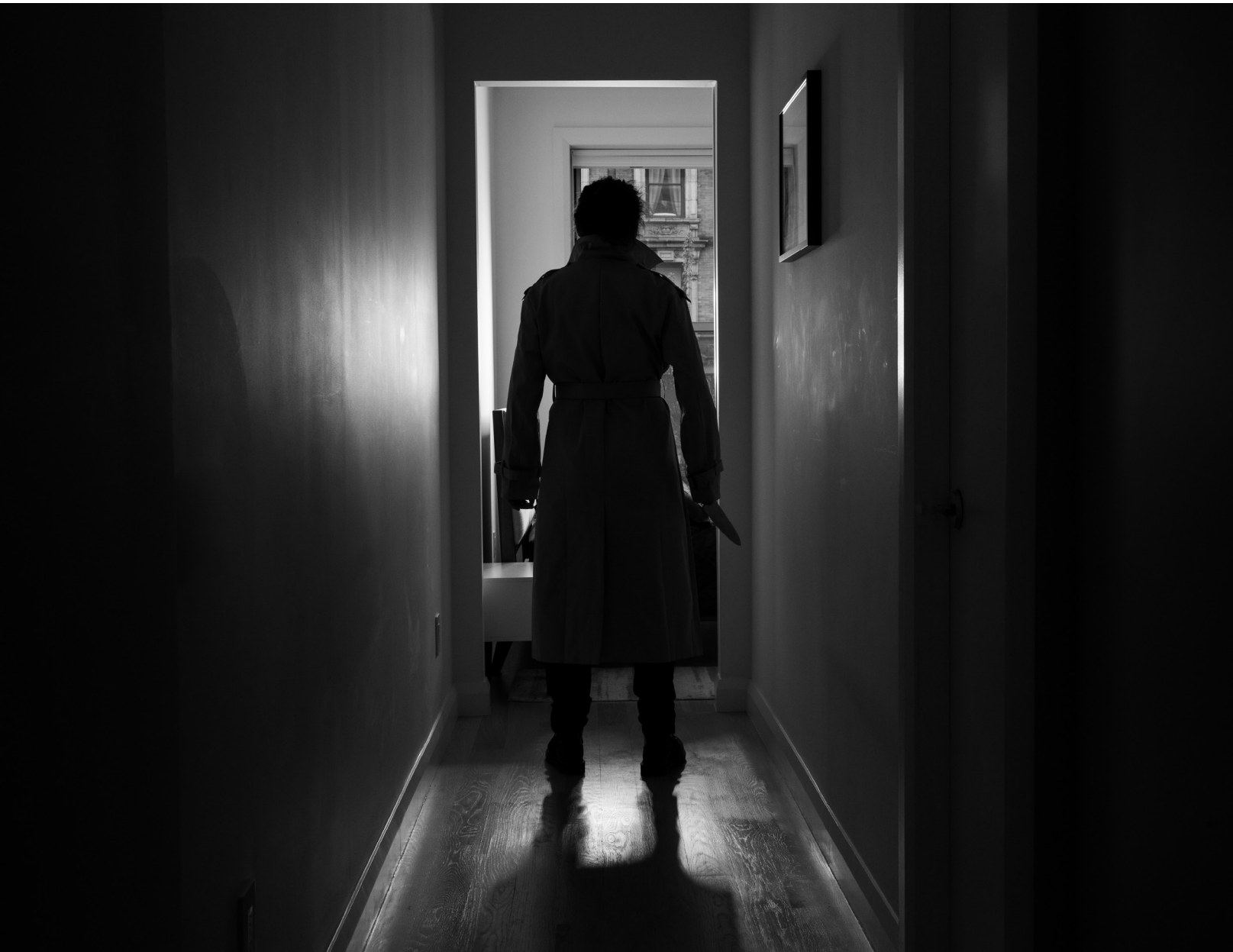
"I woke up in a different world today... a different time... where men keep looking like men and beasts still abound. Depraved screams at wicked as both shine their true colors."



"Does anyone feel safe here? Now?"



"Is anybody safe?"



"I'd want to protect them all, but I know my truth."



"Who are you?"



"The end of your story."

Chaz Hitz

Princess Louisa Inlet Fjord

About this work

Princess Louisa Inlet is a stunning fjord nestled within British Columbia's coastal mountain range. This exhibit aims to visually describe the beauty of Princess Louisa, framed by high mountain peaks and the waterways that carve through the landscape. Each photograph focuses on a specific landmark within the inlet, offering a visual journey through this natural wonder. These images provide a glimpse into the attributes that define Princess Louisa Inlet, often called the eighth wonder of the world.

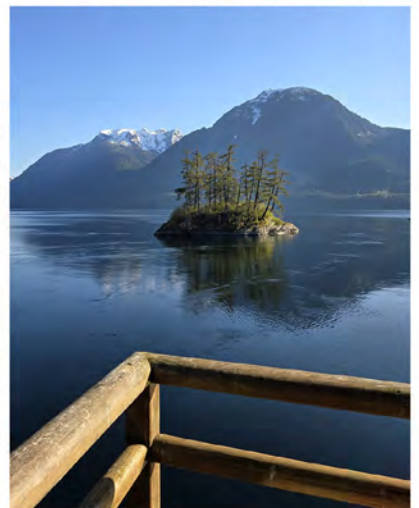
About the artist

Charles W. Hitz, known as Chaz, is an author and photographer with a background in technical drawing and litho-photography. For over 40 years, photography, drawing, and writing has served as his artistic outlets. His photographs focus on visual narratives through color, light, and the subject's surroundings. Since 1978, he has been capturing the breath-taking landscapes of Princess Louisa Inlet, showcasing its natural beauty and history. His other photographic subjects include landscapes, transportation, birds, and aviation.



Dusk At The Malibu







Taking the Shot



Hanna-Leena Javanainen

Over and above

About this work

In this project, I deliberately allowed myself more time and freedom to be creative. Instead of my original project 'Dreamscapes', whose intention was to create surrealistic dream-like photos, I found myself drawn back to using drone and shooting abstract landscapes. The obsession was so significant that I decided to master flying them. I had been fascinated by the unique perspectives that drones offer. With drone, I have access to places and views that would otherwise be impossible to see. For me, this project has been a quest to showcase the beauty of observing things from a different perspective.

About the artist

As a photographer, my approach to photography is guided by the principle that the ordinary can be made extraordinary and that familiar places and objects can reveal unseen angles that evoke wonder and introspection. In my images, I try to capture the depth of feeling in a simple and clean way, allowing the subjects and moment to speak for themselves. I seek to create photographs that overcome transient trends and offer a timeless quality, inviting viewers to engage with the enduring essence of the captured moment.













Linda Kim

Seen But Unseen

About this work

This was a project of personal growth. Prior to this project, I met a young man, 17 years old and recently homeless. He had braces, was polite and clearly loved, but had been kicked out for drug use. He reminded me of a typical boy next door. That encounter inspired this project on the homeless. The goal was to show the faces of a group of people on the fringes of society, seen yet unseen. What I hope you see is that some of these people could likely be you and me, but for circumstances.

About the artist

I am a visual person. I process information best visually. Photography has always been of interest to me and a bucket list item. It took a lifetime to pick up a professional camera. What I thought would be an amazing hobby has turned into a real passion. Through a lens, I have learned to see the world differently and I think for the better. While I appreciate all photography, I am mainly a portrait photographer, finding interest and beauty in each and every person I see through my camera.



Zeke— Homeless 10 years. Zeke was a builder and US Veteran, having served 4 years as a Corpsman.



James— Homeless for about 10 years. James moved from New York to Seattle in 1995



Kenny — Homeless since 2006. Kenny is from Minnesota. His parents and wife passed away. Afterwards he lost his home. His dream was to play professional hockey before an injury.



Colin— Homeless since December 4, 2021, when he came to Seattle December 4, 2021 from Jacksonville, Alabama. Colin is 21 years old, has social anxiety, and loves Dick's burgers.



Josh (Yosh)— Homeless 6 years. He has a strong accent and speaks little English. He has a wife and adult kids in Tacoma.



Tara & Isabella— Homeless about 3 years. Tara and Isabella (dog) are from Colorado. They escaped a cheating abusive husband (now divorced).

Nigel Lawrence

Canoe Practice in qalqaləxič / Killer Whale

About this work

qalqaləxič is the Lushootseed word for Killer Whale, the name of the canoe I skipper. I've been going on Tribal Canoe Journeys for 35 years. I set out to photograph the canoes from different perspectives than what I usually see from my seat in the canoe's stern. I wanted to capture the character of our canoe, as it is not only a beautiful craft to journey in, but also an enduring symbol of my ancestral culture.

About the artist

Nigel is a Suquamish Tribal Member, husband, father of three, and grandfather of one. He takes so many pictures of his kids, that his friends say he puts the "Papa" in Paparazzi.



The bow from below





Port Stern From Above







Annabel **Lemberger**

Elements of Life

About this work

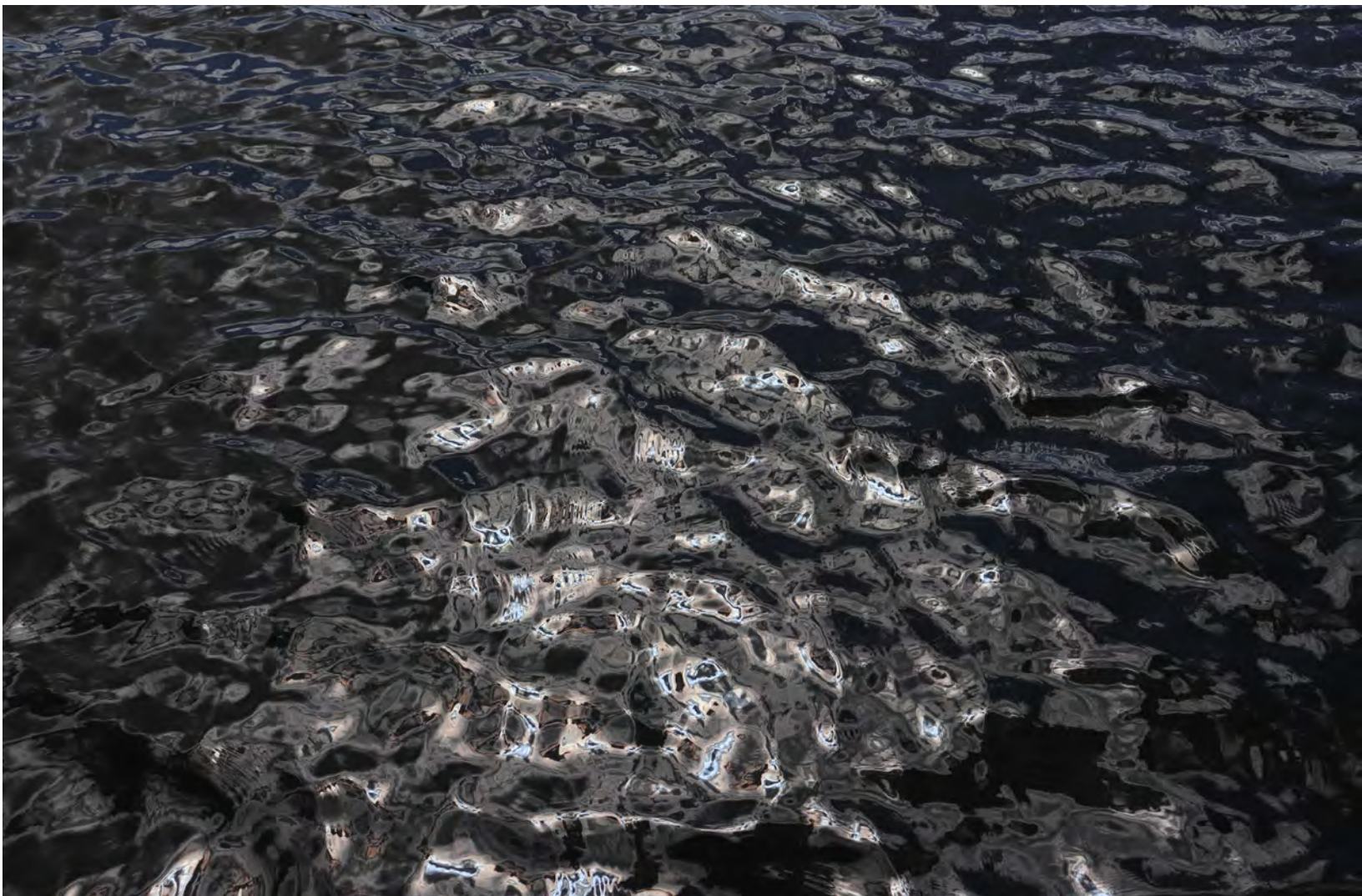
Inspired by one of the main concepts of Traditional Chinese Medicine, my project is about the five elements of nature— Water, Wood, Fire, Metal & Earth— and the general aspiration for balance in nature/life.

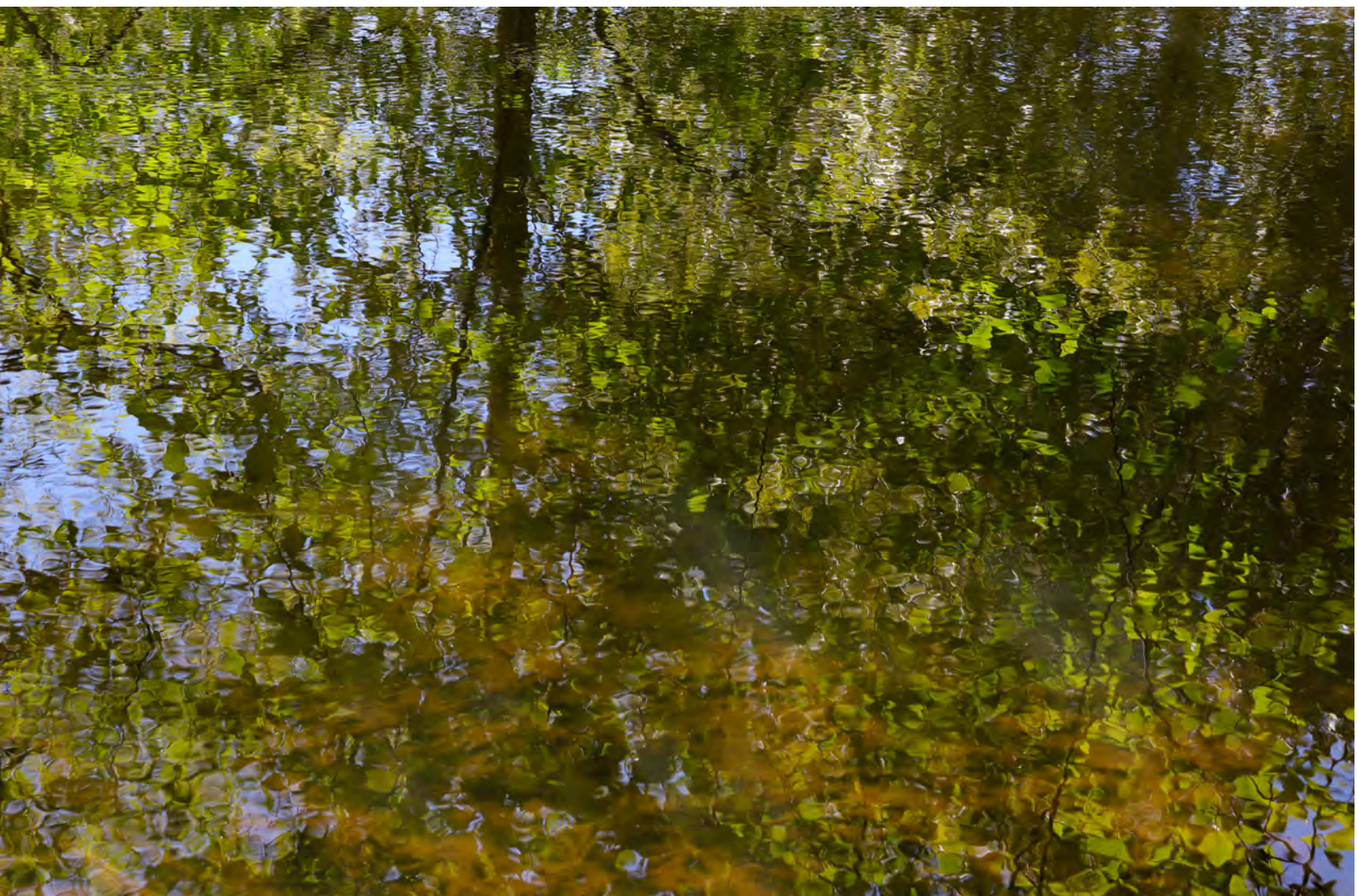
My goal was to create abstract photographs, improve my ability to control the result, and produce images that capture the essence of the subject.

About the artist

I love observing and exploring the beauty of everyday life. Nature is a constant inspiration for me.

I enjoy capturing the details and small wonders that often go unnoticed. I am excited to continue this journey of mindful exploration and discover new ways of capturing beautiful moments and interesting light.









Fire





Stan Matsui

That Which We Hold Dear

About this work

This body of work are six images from my first set of portrait sessions, I chose this project to challenge myself in a genre of photography I haven't done before (portraiture). Three families generously gave their time, opened their homes to me, and allowed me a glimpse into their hearts.

About the artist

Stan is a Bothell, WA-based photographer who loves doing event photography for non-profit organizations. When not capturing images at events, he likes taking pictures of family, architecture, industrial design, historic artifacts, vehicles of all kinds, and is exploring portraiture as a new area of interest. When his camera needs a rest, Stan likes to read, study (he is a lifelong learner), socialize with family and friends, and enjoys traveling.



These are the McKees, a close-knit family. Their artifact of significance is a replica of Excalibur, the sword pulled from the stone by King Arthur, as a nod to their English heritage. It's easy to see they are a stoic bunch; hard to get them to loosen up. They were my first foray into portrait photography. I learned a bunch through the experience of photographing them, which helped inform the later portrait sessions.



This is Al and Jennifer. When posing the parents, asking them to gaze into each other's eyes. The expressions of the couples are all priceless. I think in this sitting, I asked Al and Jennifer to recall the moment they first met.



These are the Hudsons. To help take their minds off the camera in front of them, I asked each one what new thing they learned that week. That question puts your subjects into a different frame of mind, as they fish for something that seems worthwhile sharing. If there is an awkward “I dunno”, that is a great response because it elicits a laugh from everyone.



Stephanie and Brandon. Brandon holds a 1940's era camera that belonged to Stephanie's Grandfather, a soldier who served during WW II. Stephanie is a high school photography teacher. Here, I didn't ask them to think of a special moment in their lives— instead, I just waited. Human nature: eventually you snicker and laugh when you gaze into the eyes of the person next to you for an extended period. Or, perhaps I snickered, which elicited their response. Remie, their patient dog, tolerated my intrusion into his life.



The Sporleder family. Their oldest girl (middle) is at the age when cuddling and being affectionate with parents is becoming a thing of the past. Nonetheless, she and her family were very at ease with each other during their sitting and made my job easy. The chairs outside their playhouse have wide armrests, so I asked the oldest girl to sit there, creating a compositional triangle.



Zane and Taylor. Taylor holds her Grandmother's painting. Creativity runs in the family: Taylor is a portrait photographer (I asked her to review my project images) and a potter. Their girls are musicians.

Jeffrey **Paul Miller**

Come Dance with Me

About this work

My intent in this project was to create abstract or impressionist images using a range of camera techniques, including defocusing and intentional camera movement. What it became was seeking light and color and then simply playing. For me, this brings a great deal of joy to my photography; to compose a scene then move and experiment until I created something that made me smile. It allowed me to drop any pre-conceived notion of what to create and live vividly in the moment. And with that, I found a new freedom and permission to explore an artistic side I can feel wants to grow and grow.

About the artist

I am a photographer based in Woodinville, WA with a passion for exploring movement with my camera. I relish the challenge of anticipating what is to happen next and put my lens in the best spot to capture it. I enjoy surprising viewers of my work, especially getting them to stop and ask, "What is happening," of my images. When I am not photographing, I enjoy moving myself: on a bicycling, through water, in the air, or chasing the next adventure with my family.













Robert Mize

Environmental Portraits

About this work

An environmental portrait is a portrait of an individual taken in the subject's usual environment—their home or workplace. The objective of the portrait is to illuminate the subject's character and portray the essence of their personality, rather than merely a likeness of their physical features. In my work, I chose to portray teachers or administrators in their environments. In each photo, I asked each subject to bring in something to include in the photo that represented something they loved or enjoyed doing outside the classroom or office.



Flower Lady

About the artist

I shoot people and occasionally cut off the tops of their heads. No, its not what you think. I am a seventy three year old photographer and I like taking pictures of people. I am a retired military transport pilot and high school teacher. I like people. Photography has always been a way for me to meet them and share my passion for life. When I reflect back on my life, my most cherished memories have always captured in photographs.







Sax Player





Kalie **Mueller**

Waking Up

About this work

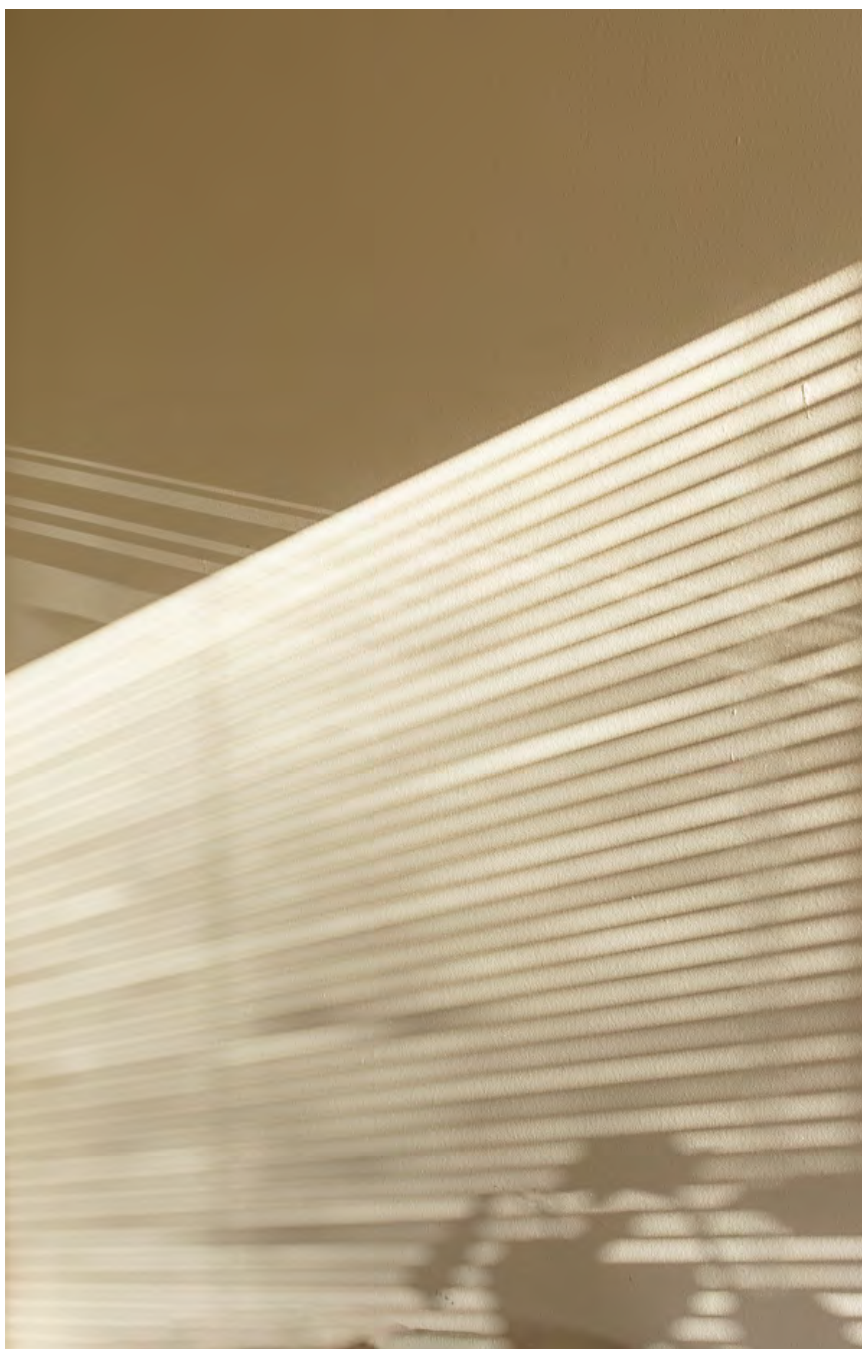
As we have been transitioning from the darkness of winter into the light of spring, I've been noticing the positive effects of more sunlight. Longer and brighter days can make me feel like I'm "waking up" from a long sleep, and I begin to get some relief from seasonal depression. I love observing light as it streams through my windows or while I'm out enjoying nature, and I wanted to turn these observations into photographs.



Morning Light 1

About the artist

For me, photography is a means of escape when life becomes overwhelming. It's a form of therapy for my observant mind, compelling me to notice the small details around me. Suddenly the noise of the world quiets and my mind stills. I like capturing my surroundings the way I see them and sharing that with others, and I also enjoy seeing the perspectives of others through their artwork. I think even the most mundane moments can be beautiful, and that's what I aim to show through my photography.



Morning Light 2





Defrosting





Kristi **Phillips**

Birds of the Pacific Northwest

About this work

This project began with a simple desire: to capture the beauty of birds through the lens of a new bird photographer. However, as with many creative endeavors, it evolved into something much deeper. Through this journey, I discovered that photographing birds is more than just a technical challenge; it is an exploration of patience, observation, and respect for nature. This project has become a personal journey of understanding and representing the essence of these birds and their world. What follows is a glimpse into that journey, a series of images that not only reflect the beauty of the Pacific Northwest bird life, but also my own evolving appreciation for their natural habitats.

About the artist

As an outdoor enthusiast, I find my greatest inspiration in nature. My photography captures the essence of the natural world and the excitement of my favorite outdoor sports, like rock climbing and snowboarding. Through my lens, I aim to convey the beauty of my surroundings, from wildlife to landscapes to adventures.



Cedar Waxwing





American Robin





Ring-Necked Duck



Maxwell **D. Pierce**

Romanticized solitude

About this work

This project is meant to convey different human emotions and make the viewer reflect on their own experiences and feelings. I chose to capture different human emotions through portraits to explore the depth and universality of our feelings. Each session became a journey, delving into my subjects' personal stories and revealing genuine expressions of wonder, contemplation, fear, curiosity, relaxation and embarrassment. This project allowed me to hone my technical skills while telling stories that celebrate the beauty and complexity of our emotions.

About the artist

Max is an amateur photographer based in Kirkland, WA, just starting his journey in the field. For the past few years, he has gained experience working as an assistant to wedding photographer George Cavallo. In addition to photography, Max enjoys off-roading and discovering hidden viewpoints around Washington, and when the weather turns cold, you can find him at his local mountain snowboarding. He aspires to start his own photography business focused on corporate shoots and dreams of one day working for a recreational sports company's marketing team.













Kara **Polo**

Digital Divide

About this work

I had a desire to create artwork that depicts our fantasy, our dilemmas, our dream, or nightmares. I chose this project to fulfill my dream of becoming a storyteller. I created six photos where each tells a story, portrays emotions, and creates tension in the viewer's eyes and minds.

About the artist

Kara is a U.S. Army Veteran and Registered Nurse who lives in Washington State with her husband, three children and two Boston Terriers. When she is not busy with her family and work, she enjoys exploring new skills and techniques with her photography hobby. Some areas of particular interest are nature, still photography and macro with a goal of expanding into portraits.

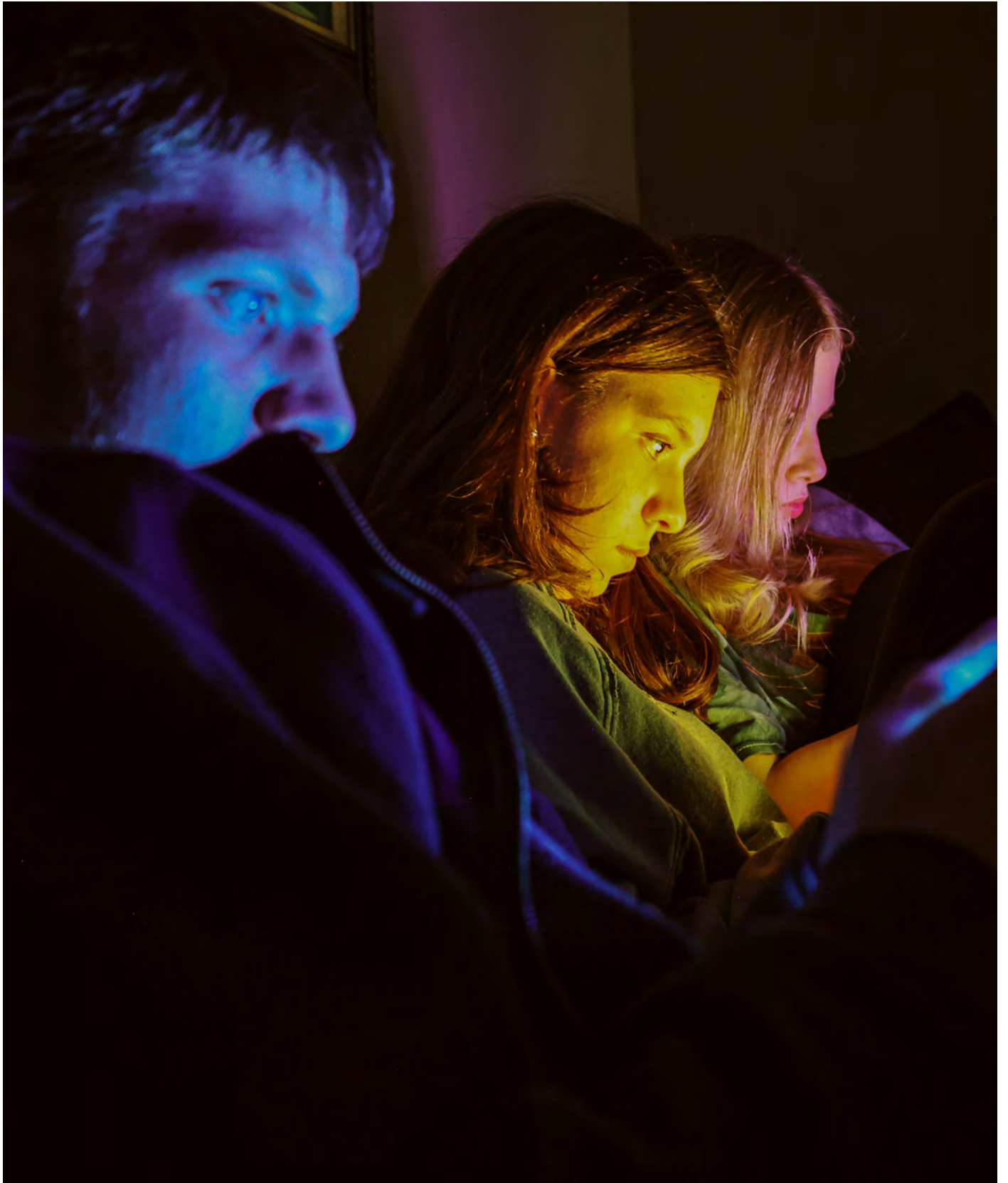


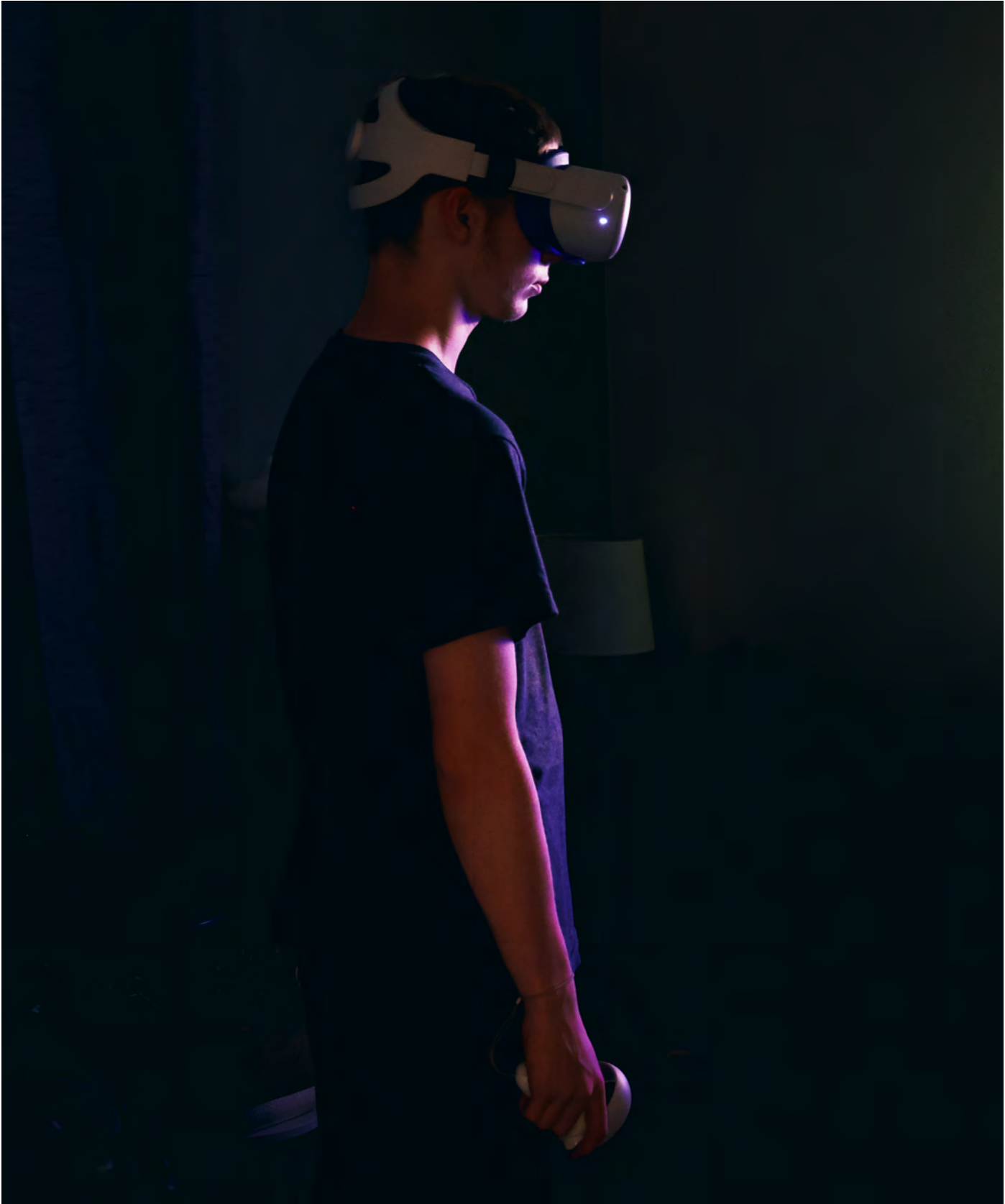




Tethered







Kirstin Rawle

Capricious – A Photographic Exploration of Bipolar Disorder

About this work

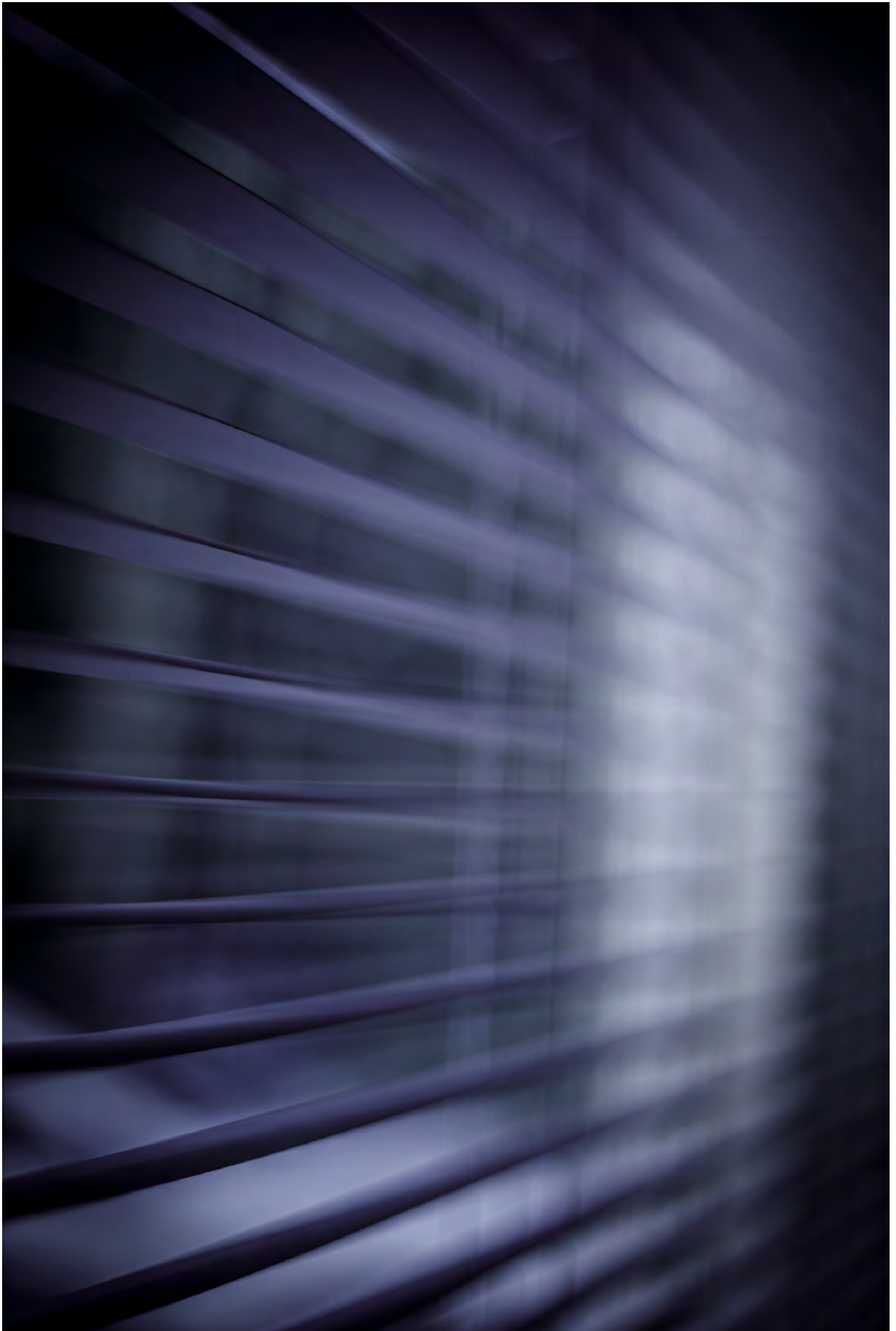
This project is an exploration of my experience as someone living with bipolar disorder and a way to share that with others. Bipolar disorder alters the way I experience the world around me. This altered experience varies depending on the mental state or type of episode I am experiencing in that moment. The following images consist of three couplets, depicting how I experience the three types of episodes: depressive, mixed symptom, and manic. The first image of each couplet is a self-portrait: the second is a point of view shot representative of my experience.

About the artist

Kirstin is a Bellingham, WA based portrait photographer whose mission in photography is to capture and celebrate individuality in everyone she photographs. Having grown up surrounded by artists and being immersed in the arts, it was clear that she wanted a career in the arts also. She hopes to take her current photography business with her to Europe and pursue fashion photography.



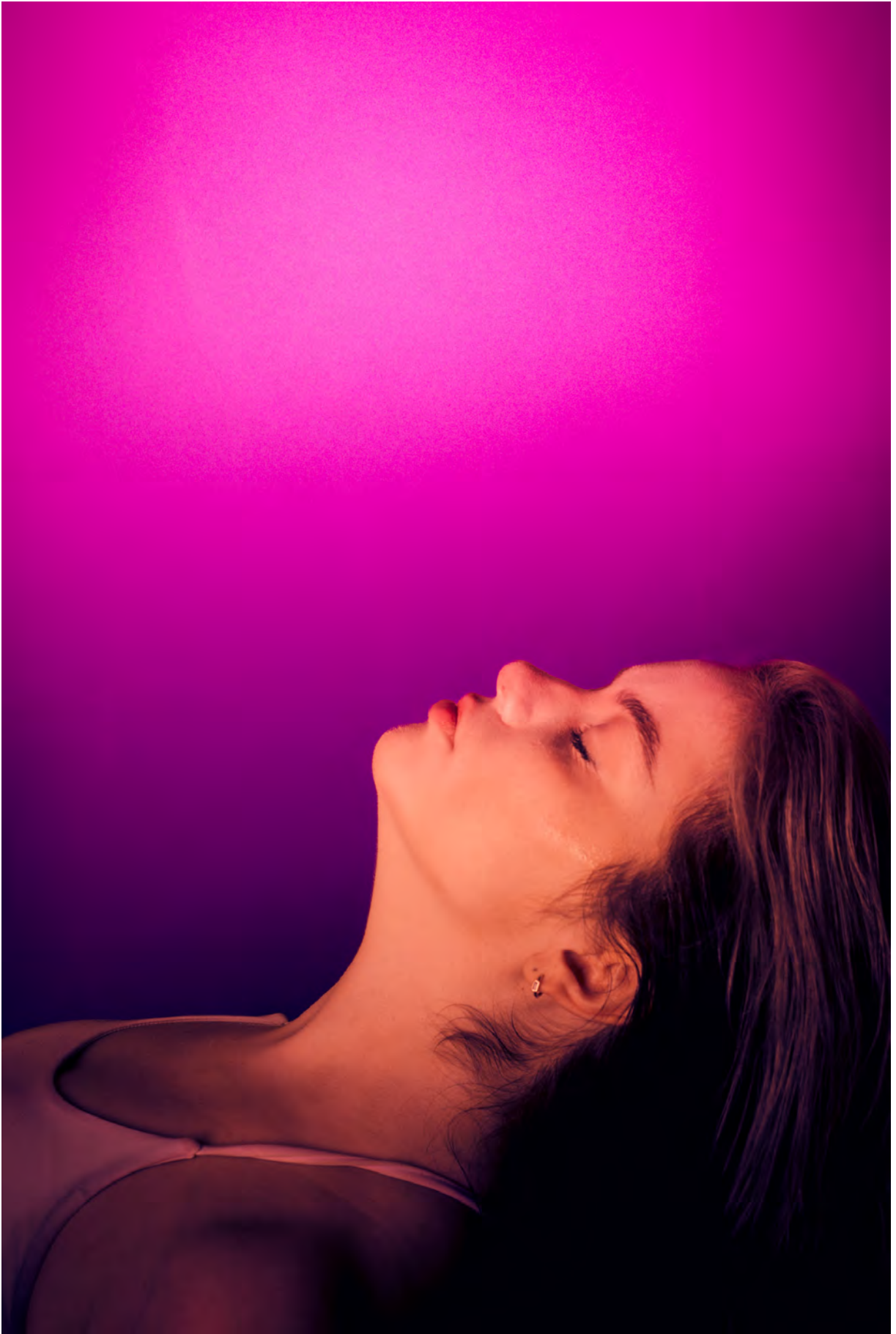
Withdrawal

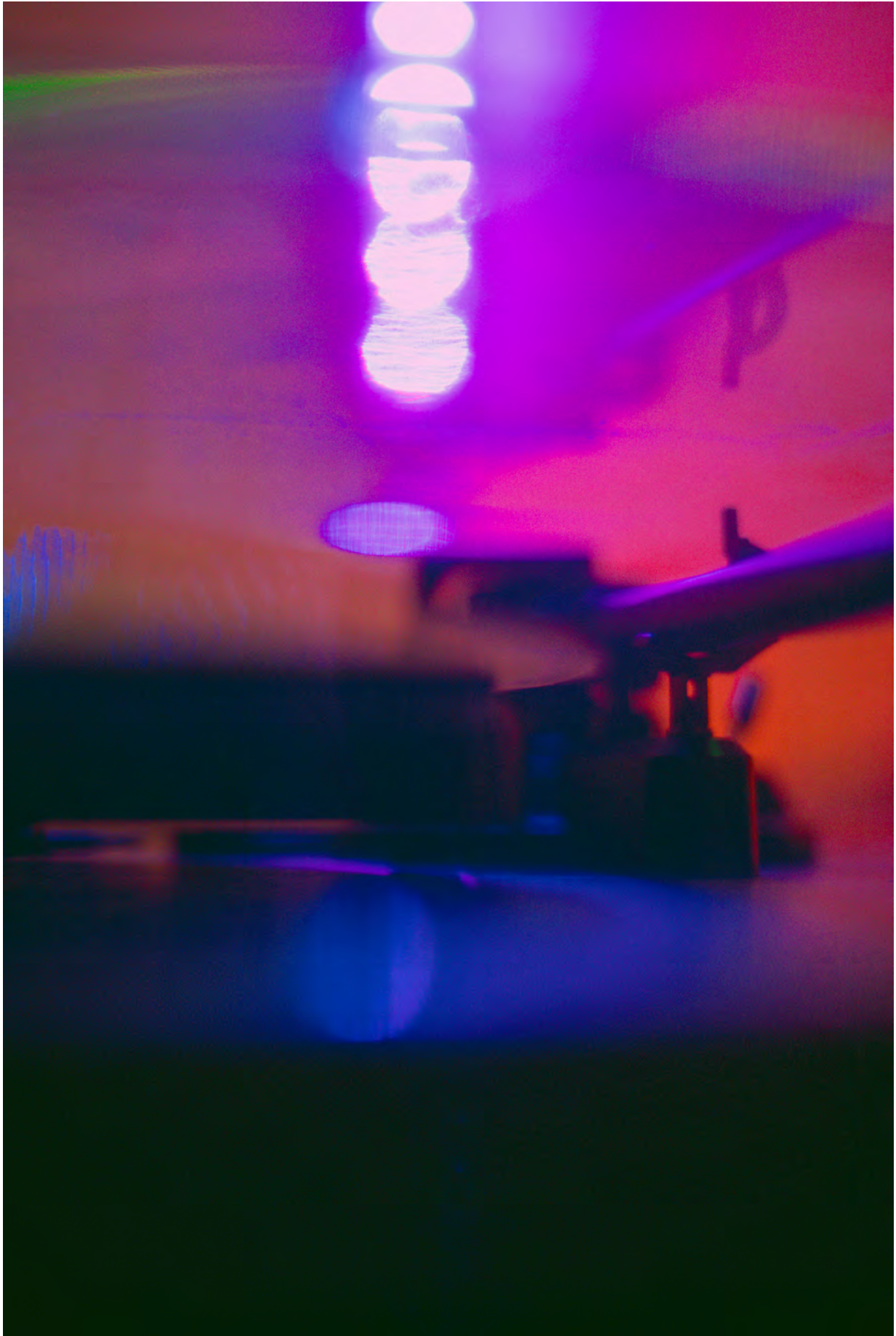






De-realization





Hyperfocus

Christopher **Rempe**

The Art of Everyday Products

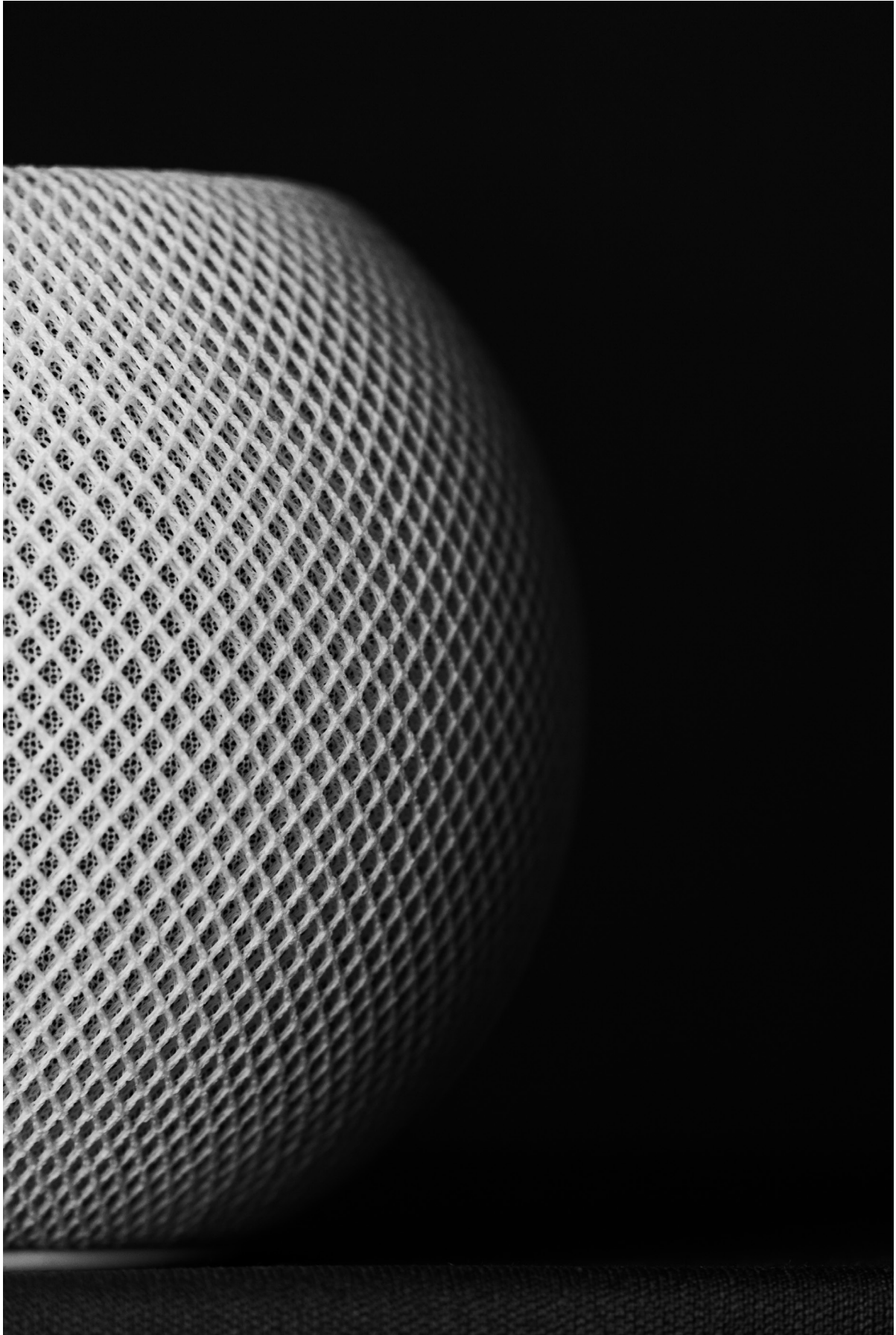
About this work

We use products every day. From our phones, to our TVs, to our toasters, these things can be really important to us. But do we ever stop, take a closer look at them, and admire their design? Product designers can spend months, if not years designing something that functions, looks good doing it, and is manufacturable. Some want their products to stand out, some want them to stand in, but the art that they create can go unnoticed. I have decided to shine a light on three of those products, ones that I find interesting, and hope that you start appreciating the design of everyday products.

About the artist

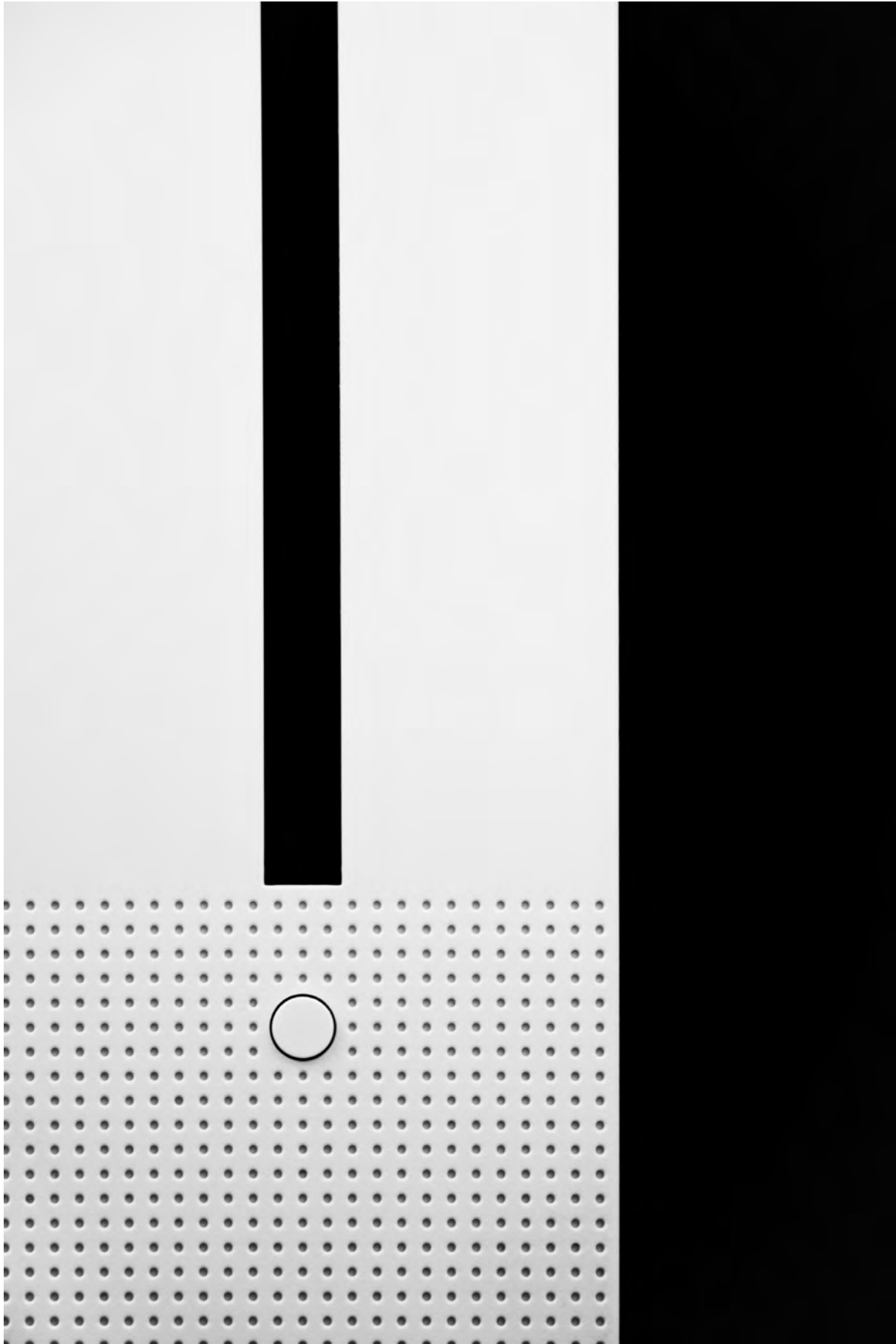
Growing up, Christopher had always been drawn to the family's point and shoots. It let him explore his passions of nature, family, and Lego and show them off to the world from his point of view. This is still something that drives his photography to this day. He's noticed that whenever he's in nature, exploring tech, or on his snowboard hitting the slopes, he is always visioning how he would take a photo of something.





The Waning Gibbous of a Pod









The Alien

The Mother Ship (opposite page)

Nichole **Roller**

Finding Light within the Darkness

About this work

As I was researching ideas for this project, I came across photographers who excelled at contrasting light and dark. After seeing these images, I knew I wanted to do the same. I spent hours walking the streets of downtown Wenatchee, WA scouring dark streets and alleyways to find where the lights shone the brightest. In my quest, I learned that light told the stories of the darkness. These stories are represented in my photographic series.

About the artist

I have enjoyed taking pictures for as long as I can remember, but up until the last few years, I hadn't been thoughtful about the technicalities of photography and composition. I decided to take the course through UW to enhance my skills and find direction in my photography journey. After taking this course, my skills have improved and my eyes have been opened to a world I never knew existed. While I still do not know what path I will be taking in this journey, my love for black and white photography will continue along with me.



Through the Lighted Entrance

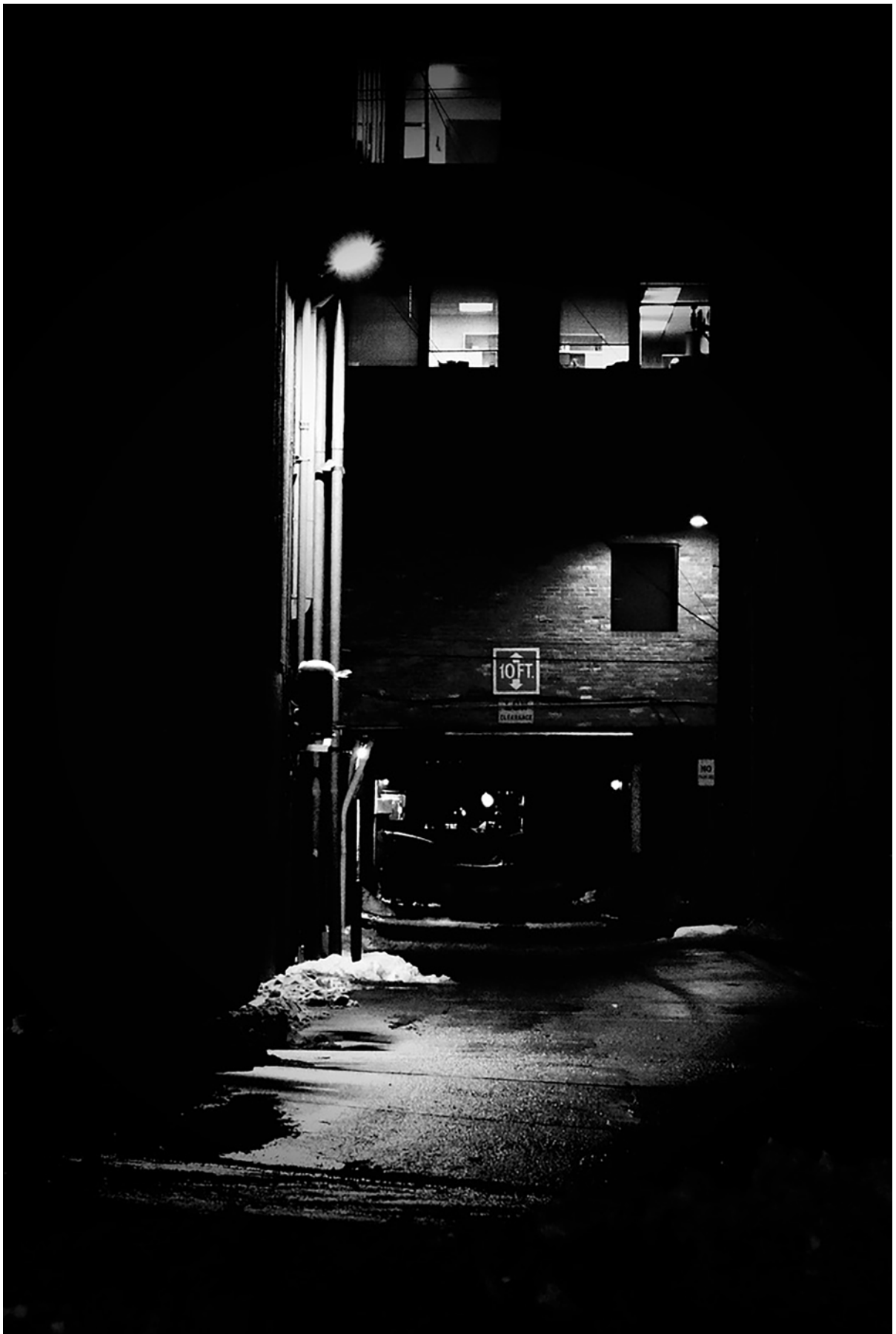
I'll Leave the Light On (opposite page)







Reflection in the Dark





Naveen **Verma**

Harmonizing with Nature: Sunset Photography as a Sanctuary

About this work

As the sun descends, casting its warm hues across the tranquil waters of nearby lakes, I find myself immersed in a world of beauty and serenity. After a demanding day at work, photography becomes my refuge—a way to unwind, connect, and appreciate the simple yet profound moments.

In these precious moments, I become an observer, capturing the interplay of light and shadow. The camera becomes an extension of my senses, translating emotions into pixels.



Sunset Color

About the artist

Passionate about photography since the start of my career, I aim to create a diverse portfolio capturing the essence of people and places. From spontaneous shots of individuals to exploring the beauty of nature during hikes, my goal is to master the art of photography. This project encompasses refining skills to document my connection with the natural world. In previous term I was focusing on learning photographs of nature in various conditions and learn different techniques like taking panorama, focus stacking. In this term I would like to move to next steps by focusing on taking pictures of nature which involve human or animals.





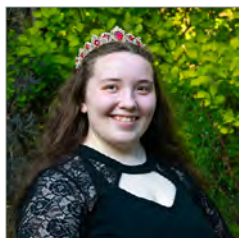






Golden Hour

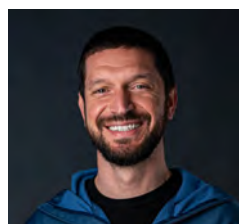
Meet the Artists



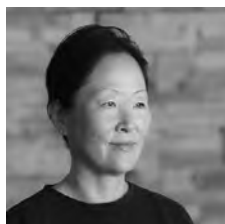
Jerrilyn Brower
byjerrilyn@gmail.com
Instagram: @byjerrilyn
Flickr: byjerrilyn



Hanna-Leena Javanainen
hanna.javanainen@gmail.com
Instagram: @dreamscape_WA



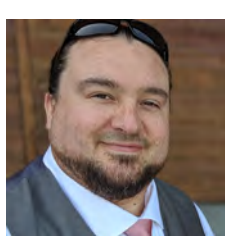
Jerome Cretella
jcretella@hotmail.com
Flickr: 199183943@N04



Linda Kim
lkkim@yahoo.com



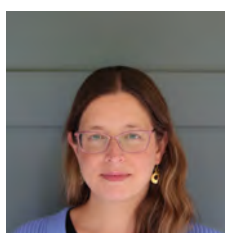
Colin Fox
colinfoxphoto@gmail.com
Instagram: @colinfoxphoto
Website: colinfoxphoto.com



Nigel Lawrence
ewye.nigel@gmail.com
Facebook: nigelwb
Instagram: @nigelwb
Flickr: nigeluw



Paul Freidel
npranchphoto@gmail.com
Instagram: @npranchimages
Flickr Page: people/npranch
Website: npranch.photography



Annabel Lemberger
annabellember.photography@gmail.com
Flickr: 199176460@N07



Karina Beatriz Garcia Labrana
karina.garcia1985@gmail.com
Instagram: @thetstreetphotographyproject



Stan Matsui
stan.m.matsui@gmail.com
Instagram: @s52l61
Flickr: starbirdphotographic
LinkedIn: stanmatsui



Chaz Hitz
goaskchaz@gmail.com
Flickr: oneeyefocus
Website: www.sitkatwo.com



Jeffrey Paul Miller
jeffpmills@gmail.com
Instagram: @jeffpmillsphotography
Flickr: jeffpmills



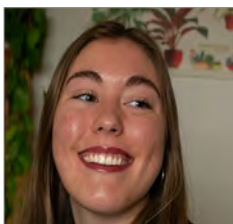
Robert Mize

robert.w.mize@gmail.com
Facebook: robert.mize.94
Instagram: @robertwmize
Flickr: people/190371130@N02



Christopher Rempe

photo@crrempe.com
Instagram: @mrricearonie
Flickr: 159788113@N02
Website: crrempe.com



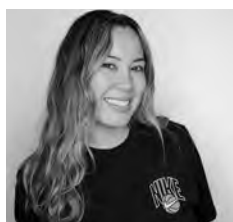
Kalie Mueller

kaliemueller153@gmail.com
Instagram: @kaliemphoto
Flickr: kaliemueller153



Nichole Roller

nichole_roller@yahoo.com
Instagram: @nicholerollerphotography
Flickr: nichole_roller



Kristi Phillips

kristiphillips21@gmail.com



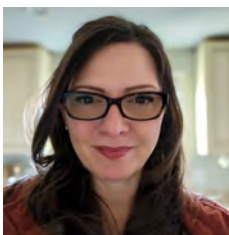
Naveen Verma

ernaveenverma@gmail.com
Facebook: ernaveenverma
Flickr: photos/8607649@N06



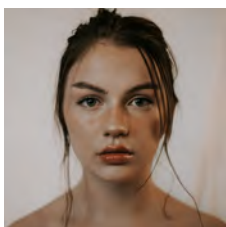
Maxwell D. Pierce

Maxpierce02@gmail.com
Instagram: @Dalton.phtgrphy
Flickr: 199225721@N07



Kara Polo

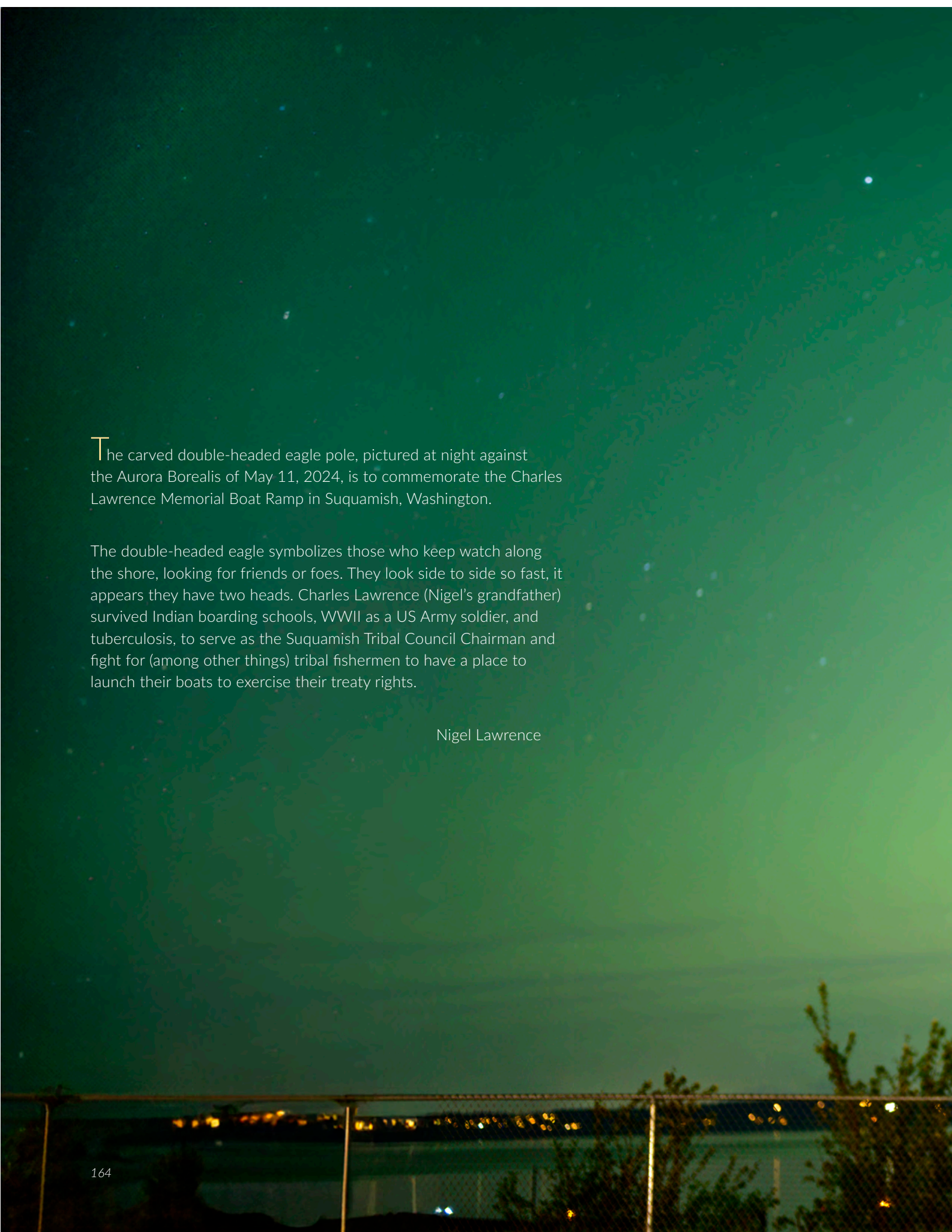
kara.polo@hotmail.com
Facebook: kara.loveland
Flickr: photos/karapolo



Kirstin Rawle

booking@honeyandthistlephotography.om
Facebook: Honey & Thistle Photography
Instagram: @honey_thistle_photo
Website: honeyandthistlephotography.com





The carved double-headed eagle pole, pictured at night against the Aurora Borealis of May 11, 2024, is to commemorate the Charles Lawrence Memorial Boat Ramp in Suquamish, Washington.

The double-headed eagle symbolizes those who keep watch along the shore, looking for friends or foes. They look side to side so fast, it appears they have two heads. Charles Lawrence (Nigel's grandfather) survived Indian boarding schools, WWII as a US Army soldier, and tuberculosis, to serve as the Suquamish Tribal Council Chairman and fight for (among other things) tribal fishermen to have a place to launch their boats to exercise their treaty rights.

Nigel Lawrence

Meet the **Instructors**



Ray Pfortner

Course Instructor, Fall Quarter



© Eva Blanchard

About this Work:

What is “Bulb” - other than what all these photographs have in common? It is a name from the early days of film, when squeezing a rubber bulb attached to a tube fired the shutter. What does the “B” setting do? It keeps the shutter open for as long as the shutter button is depressed. And it can make for magic.

We do not photograph lighting or fireworks. We let them paint themselves on our sensors, leaving the shutter open long enough to record one or a few bolts or bursts.

What else do all of these photographs have in common? Planning. Patience. Perseverance. Power.

I chased the lightning all over Orcas Island for hours before finally getting a few keepers. For the Vancouver, BC fireworks (lower right), we chose Stanley Park for its unobstructed view and much smaller crowds.

The other fireworks images were made on my Vashon Island home. The upper right image is meant to be universal; it makes for good stock and resale potential. The lower left image was planned to give a sense of the unique setting. It is what I scheme about between July 4th shows every year: where to go for the most “Vashon” foreground?

When it comes to your photography, never take your neighborhood for granted. Photo ops abound. And never let your photographs languish. Get them out there. Never stop using them to make a difference, to exercise the Power of photography.

About the Artist:

Ray has worked in photography for over 3 decades - as an educator, stock photography agent, book editor, consultant and photographer - in New York, California and Washington State.

He teaches for colleges throughout the NW, including the University of Washington, Bellevue and Seattle Central. He is also an instructor for artist leagues, art centers, libraries and not-for-profits from botanical gardens to historical associations.

His students range from middle schoolers to retirees. Ray's focus is improving camera skills but especially image design, photo styling and the business of art for all art mediums. A primary objective always is sharing art to make a change, especially to the environment and our impact on it, through increased awareness and inspiration.

Ray is a Fellow and Board Member of the North American Nature Photography Association. His photography is represented by Getty Images. He is a graduate of Yale and the Duke School of the Environment.

Email: raypfortner@gmail.com

Website: RayPfortner.com

Flickr: [RayPfortner](https://www.flickr.com/photos/raypfortner/)



Dave Julian

Course Instructor, Winter and Spring Quarters



© Matteo Troncone

About this work

My 2024 photo contribution symbolizes finding new perspectives, playful experimentation and having patience.

As we tend to view the world around us from our standing height, we also tend to shoot from that familiar position.

But when we lower our camera, we can view subjects from more varied angles and create new perspectives. When I photograph, my primary goal is to make images I have not seen before, and to capture familiar subjects in a new way.

When in the Keukenhoff Gardens in Holland, I was floored by the sheer beauty of the gardens, and color groupings that led my eye through the rolling landscape.

I wanted something unusual that is not typically seen, perhaps with a different point of view. Borrowing a step ladder, I started playing with shots from above and from low angles. I had recently discovered the Multiple Exposure settings on my Fujifilm X camera, and decided to try that.

I placed my 10mm lens directly under the Tulip pointing up. I made the first exposure, rotated the camera 180°, aligned the overlaid first frame, and made a second registered exposure. I could not actually see the results in such brightness, so I made over 20 sets of double-exposures.

Once in Lightroom, I chose this frame, added some contrast and was delighted with the results. This photo remains one of my most playfully colorful experiments, and has been a best-seller as licensed stock and as large prints.

About the artist

Dave's artistic career began with a BFA in Communications Design from Pratt Institute in NY. His work has included corporate art direction, graphic design, photography, photo-illustration and assemblage. His images have appeared in public and private collections, and publications including *Nikon World*, *Outside*, *NY Times*, *The Baltimore Sun*, *LA Times*, *National Geographic Traveler*, *Outdoor Photographer*, *Orion*, *PRINT*, *Islands*, *Zoom and Rangefinder*. He has collaborated on eight episodes of "Hit The Streets" and other podcasts and books on the arts.

Since 2001, Dave has instructed photography with the renown Santa Fe Workshops, Maine Media Workshops, Vancouver Photo Workshops, Photographic Center NorthWest, The Anderson Ranch and also at sea with UnCruise. He also leads his own annual cultural travel photography workshops in the US, Mexico, Europe, India, Asia and annually in Cuba since 2015.

Dave has a passion for inspiring and guiding emerging and advanced photographers to understand the nature of light, to discover their unique personal vision and to reach new creative goals.

He is an adjunct instructor at University of Washington and former instructor at Photographic Center Northwest, The Art Institute and Seattle Central College's Creative Academy. Dave consults for product developer including Adobe, Apple, Wacom, Fujifilm, Topaz Labs and Lowepro. He is a member of the Fujifilm X/GFX CREATORS pro photographer team.

Website: DavidJulian.com

Email: art@davidjulian.com

Facebook: [DavidJulianPhotographicArts](https://www.facebook.com/DavidJulianPhotographicArts)

Instagram: [@davidjulianphotography](https://www.instagram.com/davidjulianphotography)



Kendall Eng

Course Teaching Assistant



About this work

One of my favorite places to visit is Fiji with the calming sounds of ocean waves lapping at the shore and the brilliant blue skies that paint gorgeous sunsets. It's been my home away from home since I was very little and offers many great places to explore both on land and underwater.

This collage is from my latest visit in February of 2024. It shows the beauty of the black sand beaches and captivating skies of Denarau Island, an alluvial island a short taxi ride away from downtown Nadi and the international airport. These photos were all shot on my iPhone while watching the sunset from the beach and along the seawall. If you visit Fiji, be sure to bring your camera and embrace Fiji's natural, effortless beauty that I love.

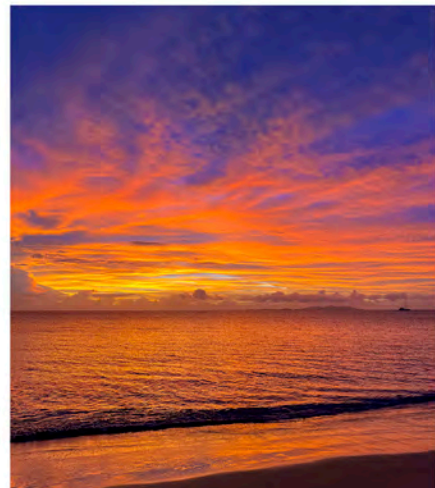
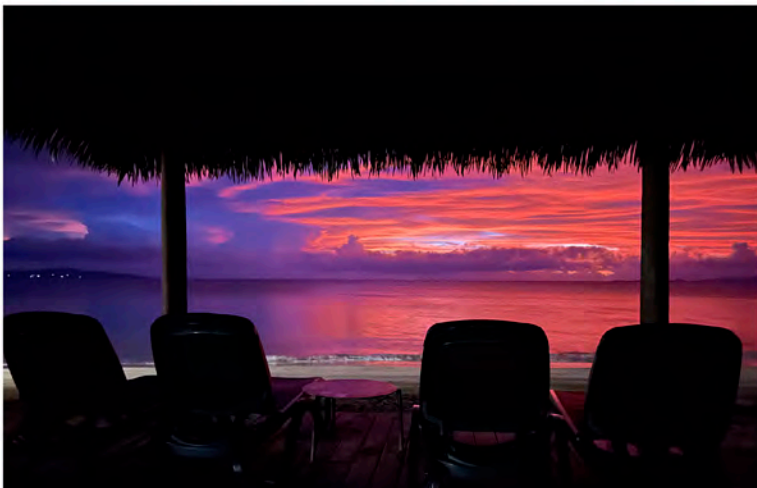
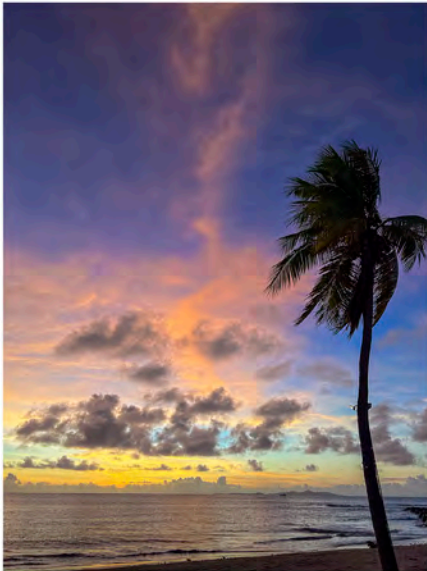
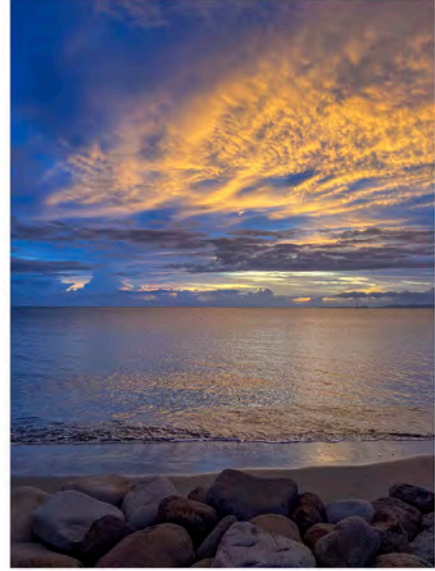
About the artist

I always preferred being behind the camera, rather than in front of it. Photography pulls me in by capturing moments that bring back memories to share or playing around with something new that catches my eye. I enjoy taking pictures of nature, pets, nightlife, and all-around experimenting. There's also the occasional selfie.

Lately, I've been using my phone's camera and wandering to see what catches my lens.

Email: kyru.eng@gmail.com

Flickr: https://www.flickr.com/photos/kyru_eng/



Beautiful Fiji



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Instructors:
Ray Pfortner, Fall Quarter
David Julian, Winter and Spring Quarters

Teaching Assistant:
Kendall Eng

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