

PHOTOGRAPHY

2022

Student Images From The University of Washington Certificate Program



A dense collage of various vintage and modern cameras, lenses, and photography equipment. The items are arranged in a grid-like fashion, filling the frame. In the center, the word "PHOTOGRAPHY" is written in large, bold, grey capital letters. The letter "O" is replaced by a red circle containing the year "2022" in white. The background is white, and the equipment includes various types of cameras (DSLR, mirrorless, rangefinder, compact, vintage), lenses, flashes, tripods, and other accessories. The overall aesthetic is one of a comprehensive collection of photographic gear.



Table of Contents

6	Introduction by Dave Julian
8	Christine Alevro This is ME
14	Yvonne Bowman Mighty Wings
20	Jessica Broadhead Shadow Puppets
26	Dave Coyle In Bloom
32	George C. Everson Jr. Sports
38	Lillyan Ayala Fischer Architecture
44	Jennifer Grigg Seen
50	Gangotri Guruswamy Fine Art Portraits
56	Kim Hawk Lineage
62	Isabelle Hillberg On The Trail
68	Erick Huertas Les Animaux
74	Rachel Marek Into the Shadows
80	Gil Mazurik Shadow Pieces
86	Aaron Jay Miller Legends of Rock
92	Cheryl Papadakis Floral Finesse
98	Eva Pope Reflecting Back
104	Farin Rahman Chimera
110	Elliott Ralph It's Not Just A Dog
116	Jon Revere Twenty Years Strong
122	Melissa H Sandoval The Canine Aura
128	Sara Schneider Spectrum
134	Lisa Valdez Immortal
140	Meet the Artists Contact Info and Social Media
144	Ray Pfortner Course Instructor, Fall Quarter
146	Dave Julian Course Instructor, Winter and Spring Quarters

Introduction

Photography is the world's most popular medium for recording what we see and experience. Each day, billions of snapshots are posted online, but a true photographer artfully captures a more informed and intentional vision. Their work is a creative alchemy of composition, light, time, sensitivity and imagination.

The UW Certificate in Photography course offers a broad exposure to a variety of technical and creative directions in the art form. While some students began the course with some photography experience, others were completely new to their camera. With fundamentals taught in Fall quarter, students then moved on in Winter to more experimental work, pushing their abilities through a series of progressively challenging conceptual and technical assignments. Additional inspiration and knowledge was gained through podcasts, videos and guest photographers who joined us online.

In Spring quarter, each student was challenged to propose and develop a themed six-image series that would provide new opportunities to express themselves through photography. The primary requirement was to use a camera, light and time as a medium of inquiry, experimentation and storytelling through visual language.

This book showcases their projects and reveals that they not only met their goals, but that they also grew as individuals and as a wonderfully supportive and altruistic group throughout the process.

The work clearly celebrates vastly diverse ideas and approaches to photography. As symbolized from cover to cover, these images also represent diversity within our contemporary and indigenous cultures.

I'm very proud of this collection, and of the artists whose passions and hard work have made it shine.

A handwritten signature in black ink that reads "David Julian". The script is fluid and cursive, with a long, sweeping underline that extends to the right.

Dave Julian, Instructor



The Artists

Christine **Alverio**

This is ME

About this work

Being able to get a firsthand look at these queen's personal stories as well as being able to see their identity and what it means to them has given society a clearer and deeper understanding as to what drag really is. As a part of the LGBTQ+ Community is really such an honor for me and the legacies rooted to each story of these Queen's told through each photograph individually, because these Queen's influenced the popularity of drag is the recent increase in the voice of our community.

About the artist

I am inspired to make this series work because I was a student in Seattle Central for a year and I am always on Capitol Hill every weekend close to QueerBar. I have seen many drag queens walking around with their makeup and their outstanding clothes while going to their gigs. This series is posted on my Instagram account and has changed the way society views drag as well as what it stands for.



Rylee



Rylee



Kylie Mooncakes



Kylie Mooncakes



Angel



Yvonne Bowman

Mighty Wings

About this work

I love nature; the peace it brings to me in our world's turmoil. In nature Eagles always seem to show themselves to me. This series is to focus on the wings of an Eagle in different motions, angles, juvenile and mature. To me, these mighty wings show life, power, hope, strength, and beauty. They bring peace to mind with their amazing graceful movements.

About the artist

My love for photography began when I was a kid, with the lopsided pictures of my friends and siblings, posing with goofy grins. Later, I took pictures of my kids as they were growing up. Eventually, I started to focus on nature and wilderness photography. I especially love to photograph Pacific Northwest wildlife. I have continued to improve my skills and learn to challenge myself by stepping outside my comfort zone.



Juvenile Bald Eagle Lifting Off



Juvenile Bald Eagle Lift Off

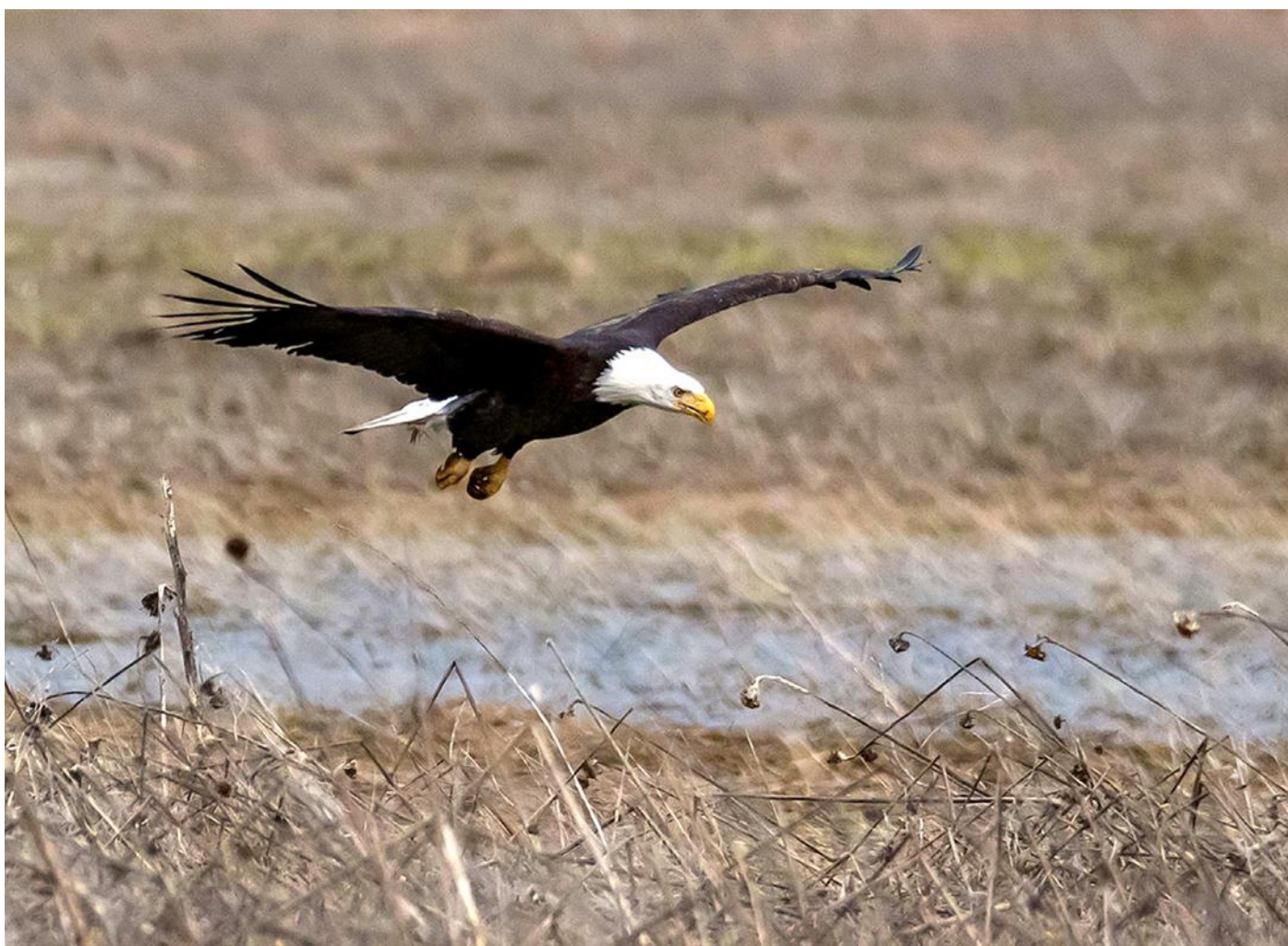


Flight after Lift Off



Sunrise Juvenile Bald Eagle





Jessica Broadhead

Shadow Puppets

About this work

I love shadows. The contrast of light and dark. They make something that's normal look different. How it paints across sidewalks, walls, and even people. For this project, everyday objects were used to splash dark patterns across faces making unrecognizable patterns or shapes. Combining faces with unique patterns made for a contrast of recognizable with unrecognizable.

About the artist

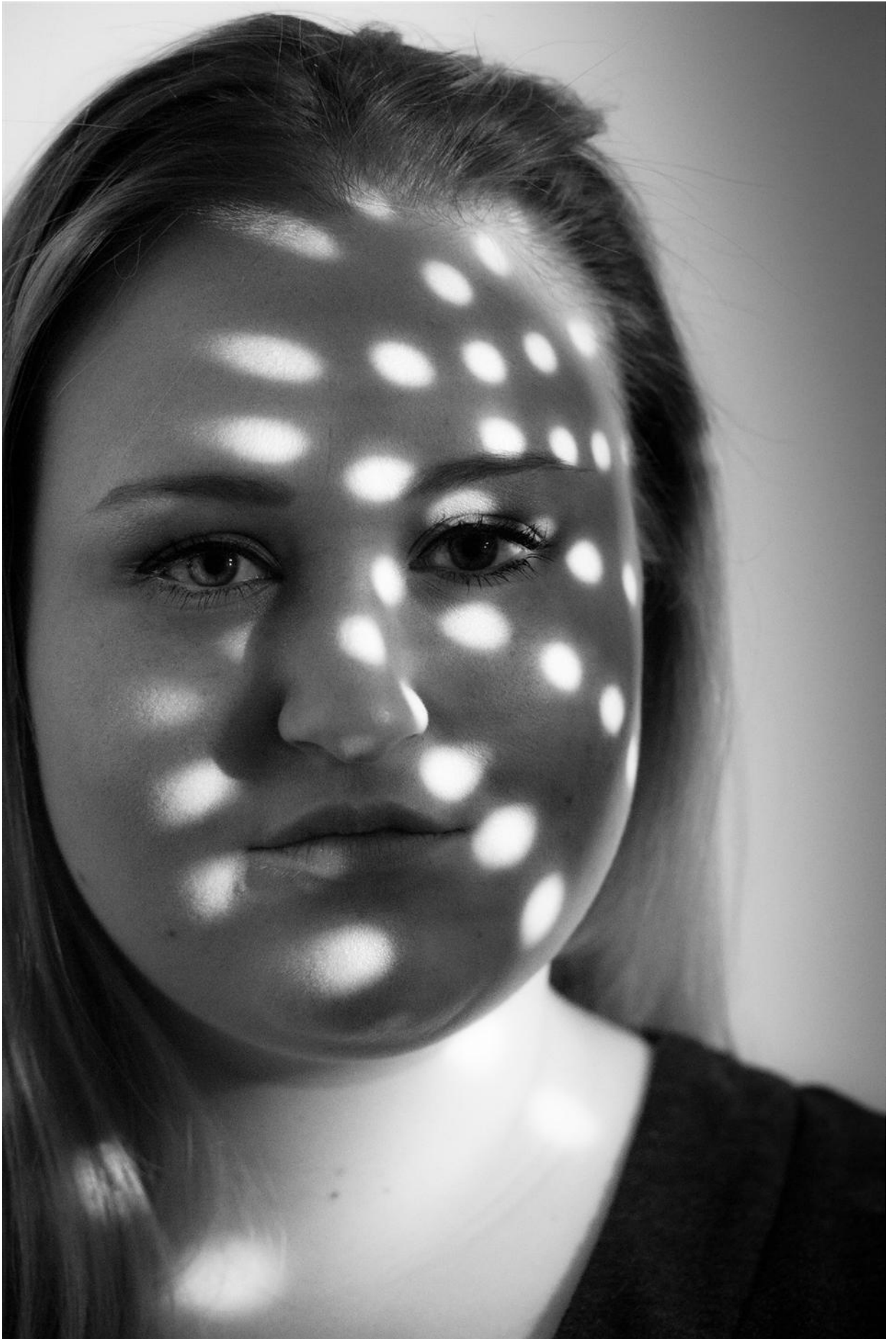
I love serendipity and movies that build your anticipation-photography is that to me. I like being a wallflower and watching a family interact or a person be themselves and documenting those moments. Waiting, being patient for the session to unfold, and ready when that moment reveals itself to you. That is what I love most- slow, serendipitous, building moments.







wildflower





house plant

cheese grater



Dave Coyle

In Bloom

About this work

My project is inspired by the Joel Meyerowitz book, *Wild Flowers*. I love the mix of street photography and landscapes that Joel presents in the book and I aspired to accomplish the same with my project titled *In Bloom*. One of my goals with the street photography aspect was to incorporate multiple points of interest in the frame and not just rely on the main subject or event. As for the landscape portion, I felt it necessary to include two moody images that feel in line with my overall aesthetic as a photographer. I hope that I can continue to find the compassion to allow myself to fully bloom into the photographer I want to be.

About the artist

Dave began his journey with photography in the beginning of 2021. He was looking for a creative outlet and challenged himself to make a picture a day. He quickly fell in love with every part of the process, particularly the sense of discovery and the meditative aspects. Dave is drawn to moody landscapes and street photography and looks to the work of Todd Hido and Joel Meyerowitz for inspiration.



Untitled 1











George C. Everson Jr.

Sports

About this work

My theme was sports for this picture series. I grew up playing sports in my childhood, so I took pictures of people playing golf, basketball, and tennis. In addition, I visited many parks in my area to collect images and learned about using various shutter speeds to control movement and gestures. Learning how to take pictures of players in motion was a new challenge for me.

About the artist

George was born in Brunswick, Georgia. His joy for photography came from his father. He loves taking images of nature and motion and wants his photography to connect with the viewers. Whether it be the inanimate nature or life's events, his goal is to wield an evergrowing skill and talent to produce work that sticks in the hearts and minds of viewers..





Basketball Lions Park, Bremerton, Wa









Lillyan Ayala Fischer

Architecture

About this work

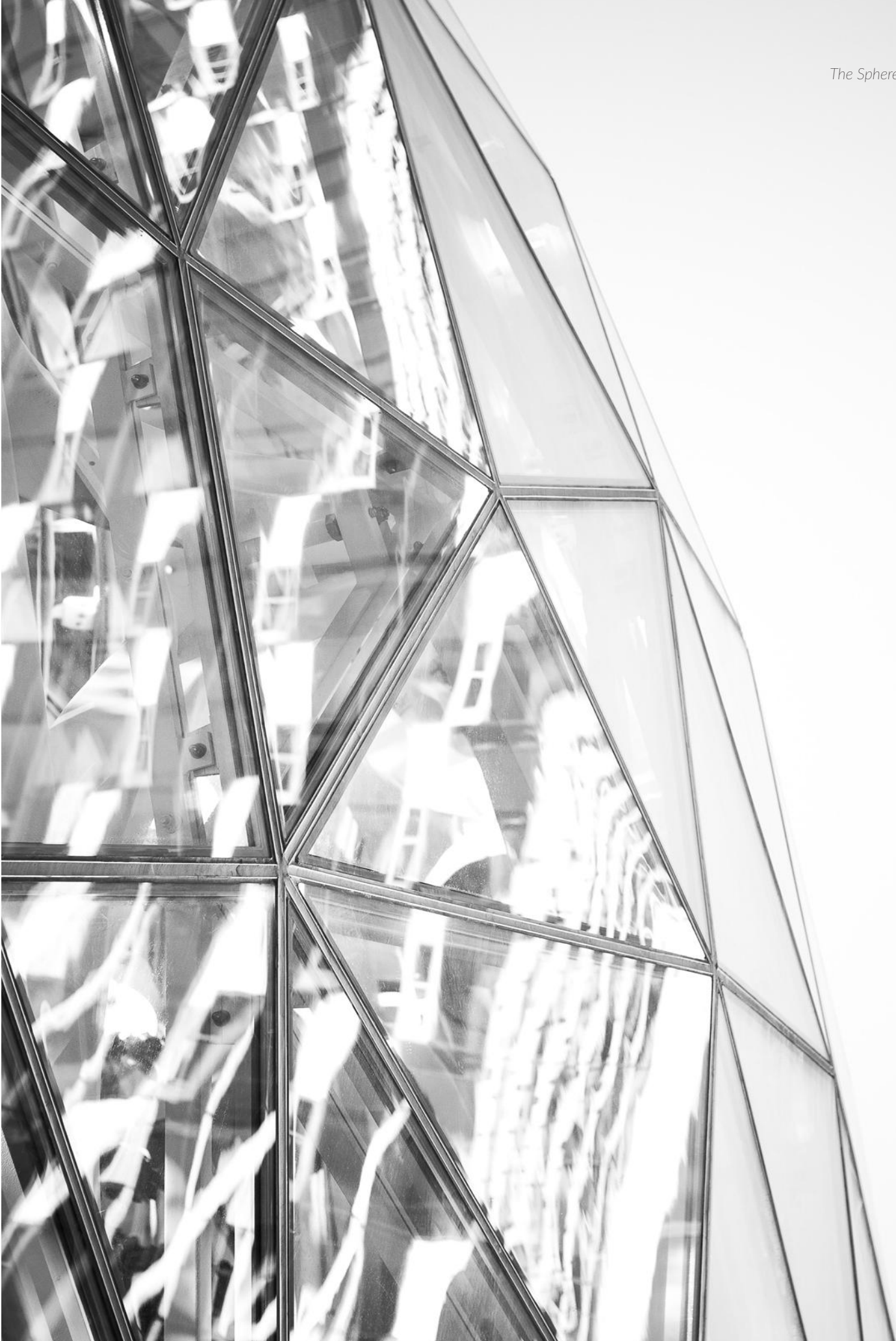
Following the lines of a structure or building has always fascinated me. Looking up towards the tip of the city's tallest buildings, watching them almost disappear into the sky, gives their monumental size a sense of power. Although it might seem like all city buildings are one in the same, nothing can be further from the truth: from the curvature of a sphere formed by crystalizing shapes to a mountainous building towering over you with rectangular plates as if challenging you to climb to its tip. Each structure is defined by its own architectural beauty and unique story.

About the artist

I enjoy portraiture and capturing candid moments. I also developed a passion for architectural photography, capturing the unique details of each structure and building. I like to photograph both in color, and black and white. I believe that in photography there is no right or wrong. It is purely a way to express your most sincere self.

Two Towers













Jennifer Grigg

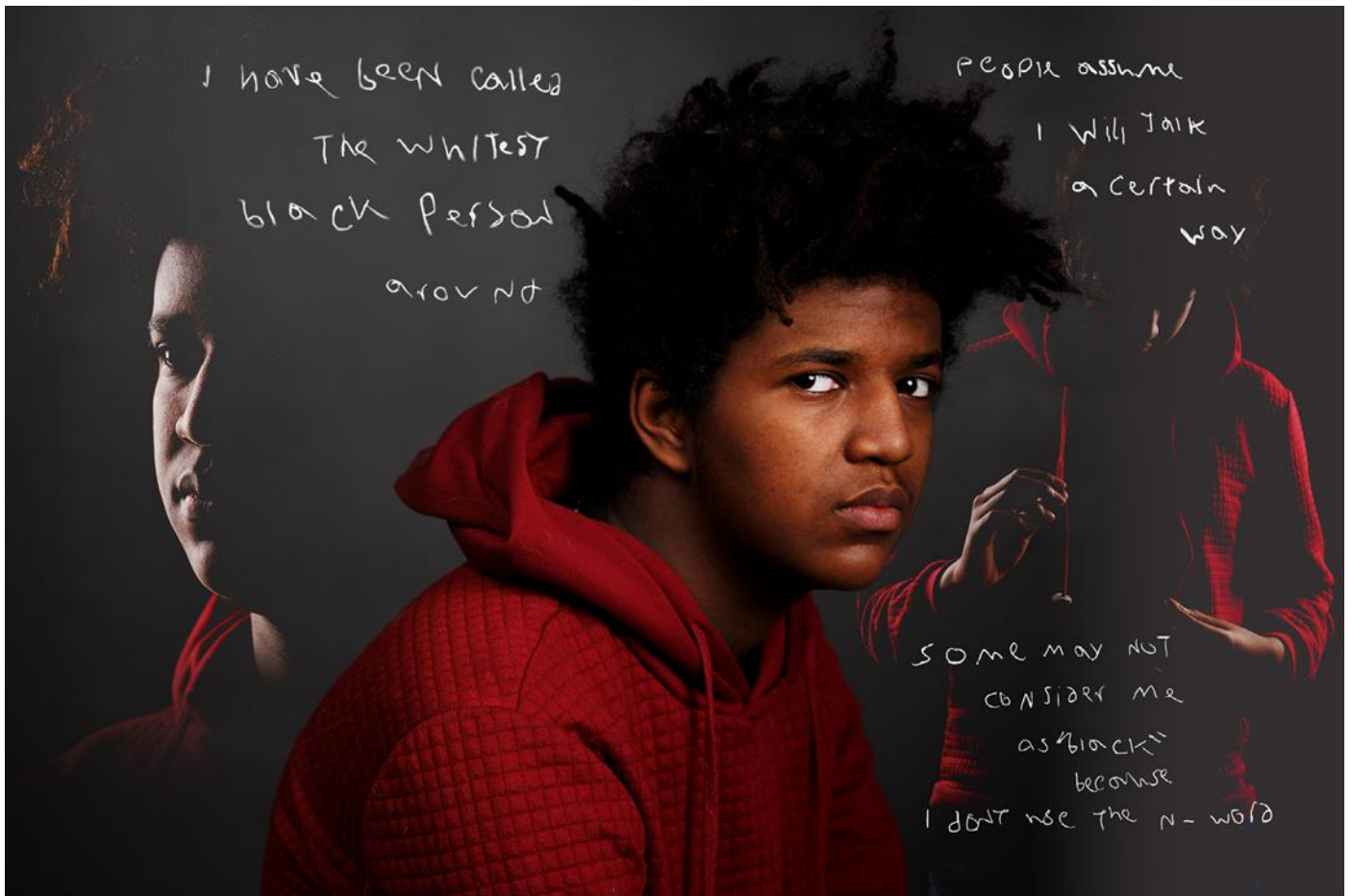
Seen

About this work

Seen is an exploration of identity, made in collaboration with people in their teens and twenties. *Seen* reflects the discord between how we see ourselves and how we are perceived by others, as well as the innate human desire to be truly seen for who we are.

About the artist

The heart of my work is storytelling. As a photographer I work to create images that tell a story, express a truth, and reveal something that may not otherwise be seen. I approach my subjects without preconceptions, allowing the process of photography to be one of discovery and collaboration, leading to a deeper understanding of each subject.





i havent told
anyone im bi
to fit in

people dont know

i struggle
with depression

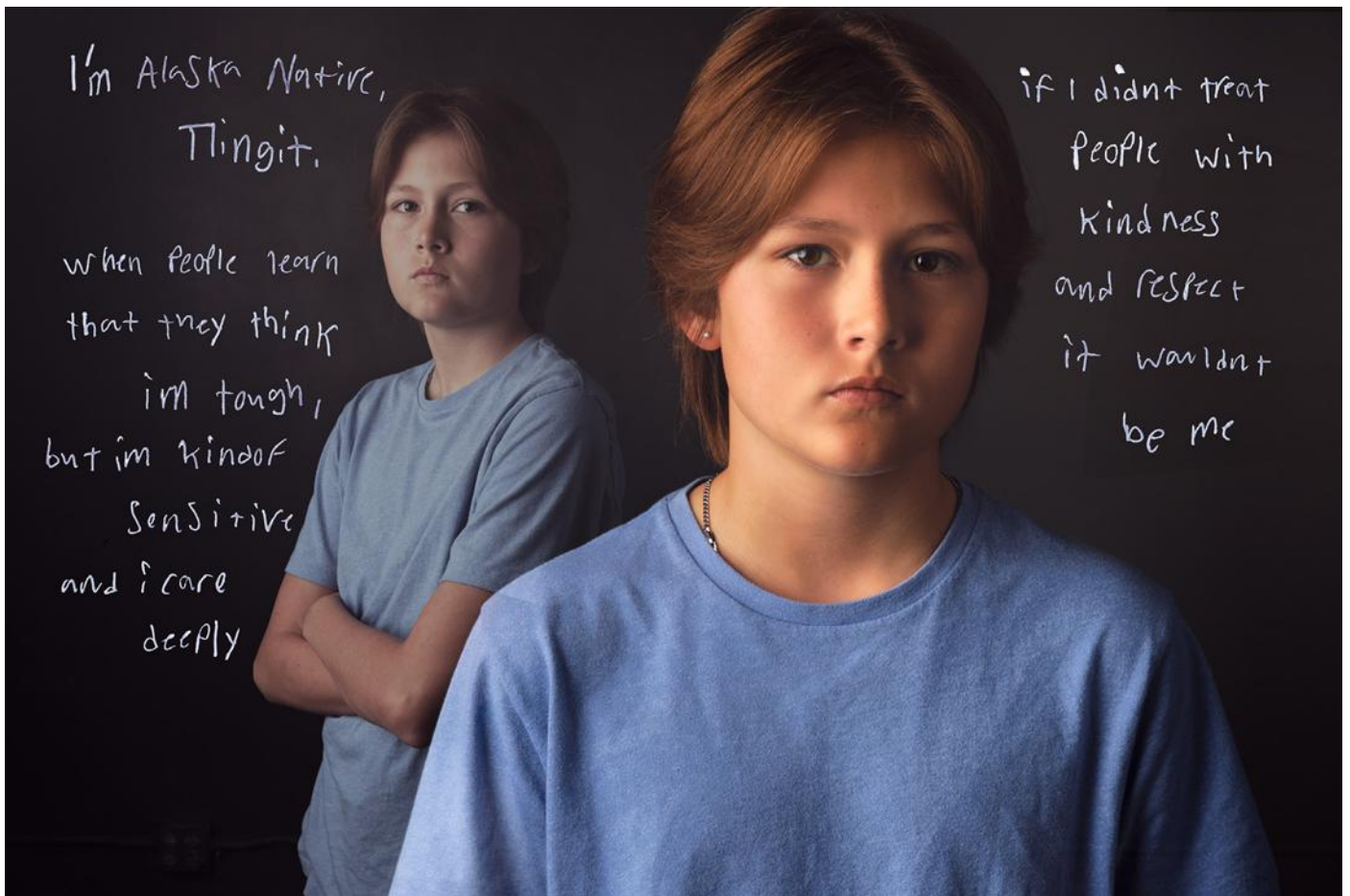
people
dont
see
how artistic and
musical
i am





when
people
don't realize
I'm half asian
it feels like
people are ignoring
half of who I am

I think
mixed people
in general
are not seen
for their
whole self.



People expect me to be
Tough because I'm Queer,
loud because I'm black,
but also perfect,
because I'm female.

But if I don't
meet those
"standards"
then what?



Gangotri Guruswamy

Fine Art Portraits

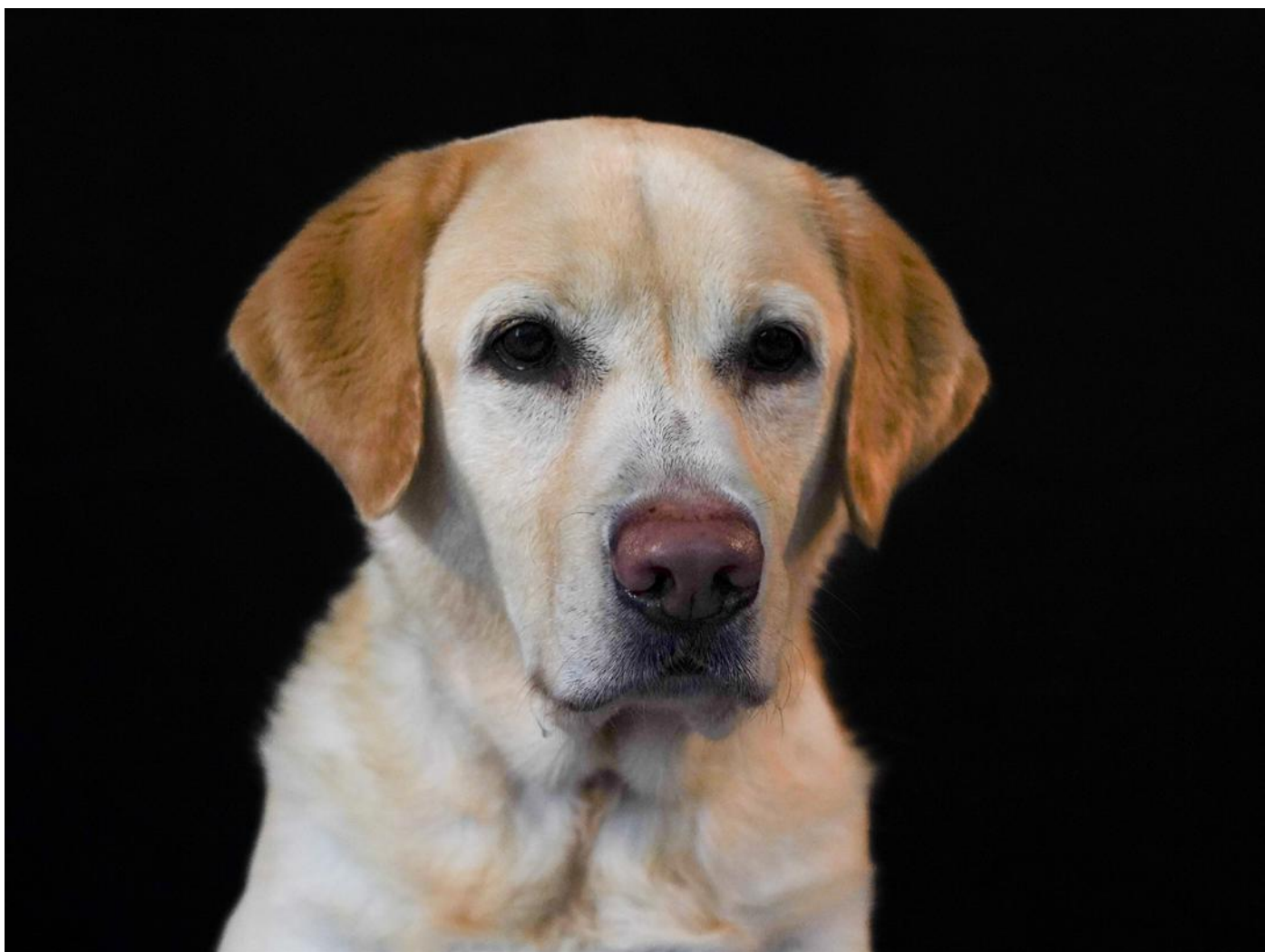
About this work

Inspired by works of Rosanne Olson and Mary Dee, I wanted to learn to make Fine Art Portraits in a studio. I have been using natural light so far to create most of my images and this project has taught me a new skill. Most of my previous work was outdoor family portraits, this project of mine I have created portraits indoors, highlighting the emotions and joy of the subjects.

About the artist

I'm a stay-at-home mom working part-time as a Lifestyle Photographer. The transition from being interested in photographs to an interest in photography happened organically after the birth of my second baby. Photographing his everyday activities, happy and not-so-happy moments gave me immense satisfaction. This made me explore my options as a photographer. After looking at different styles, Lifestyle Photography resonated with me instantly! I love capturing the natural flow of energy between family members, their love and connection!













Kim Hawk

Lineage

About this work

My project started with a gift. For Christmas I gifted my husband, who is a Suquamish Tribal Elder, a framed portrait of his grand-father, former Tribal Chairman Lawrence Webster. As he was holding it I was deeply moved and inspiration struck. The Suquamish tribe, as with all Indigenous communities, holds a deep reverence for their ancestors. My husband speaks his grandfather into existence every day. Even though I never knew Lawrence Webster in the flesh, his spirit is ever present in my life with his grandson. This series was inspired by their bond, and the deep pride that every Indigenous person takes in their Lineage.



*Matt Hawk (Suquamish)
with his grandfather
Lawrence Webster
at Jeff Head*

About the artist

I am a tribal spouse and live with my husband in Suquamish, Washington. I first picked up a camera as part of a high school course. Since then, I have developed a passion for portraiture and telling meaningful stories. I continually look for ways to serve my community with my photography.



Vickie Smith with her grandmother Rose Lewis in the Suquamish Woodlands



Barbara Lawrence (Suquamish) with her grandfather Leo Lawrence at Old Man House



John and Rick DeCoteau (Port Gamble S'Klallam) with their parents Warren and Millie DeCoteau at Point Julia



Celia Williams (Suquamish) with her great-grandmother Julia Jacob at Jeff Head



Tammy DeCoteau (Port Gamble S'Klallam) with her parents Warren and Millie DeCoteau at Point Julia

Isabelle Hillberg

On The Trail

About this work

I have always enjoyed following a trail towards remote natural beauty. Throughout the last several years of uncertainty and isolation I have turned towards that feeling even more. Hiking and pushing myself to new limits has become a sanctuary. The moments of solitude with my thoughts in the forest and rushes of euphoria on those final steps up to a clear summit have become my most treasured. There is something comforting and sometimes daunting about looking towards the trail ahead and knowing that you just need to keep putting one foot in front of the other to reach the end. My goal with this project was to capture those feelings and the natural beauty of trails in Washington.

About the artist

I am an outdoor photographer from California and I aim to capture the natural beauty around me. My goal is always to transport viewers somewhere magical.



We Made It

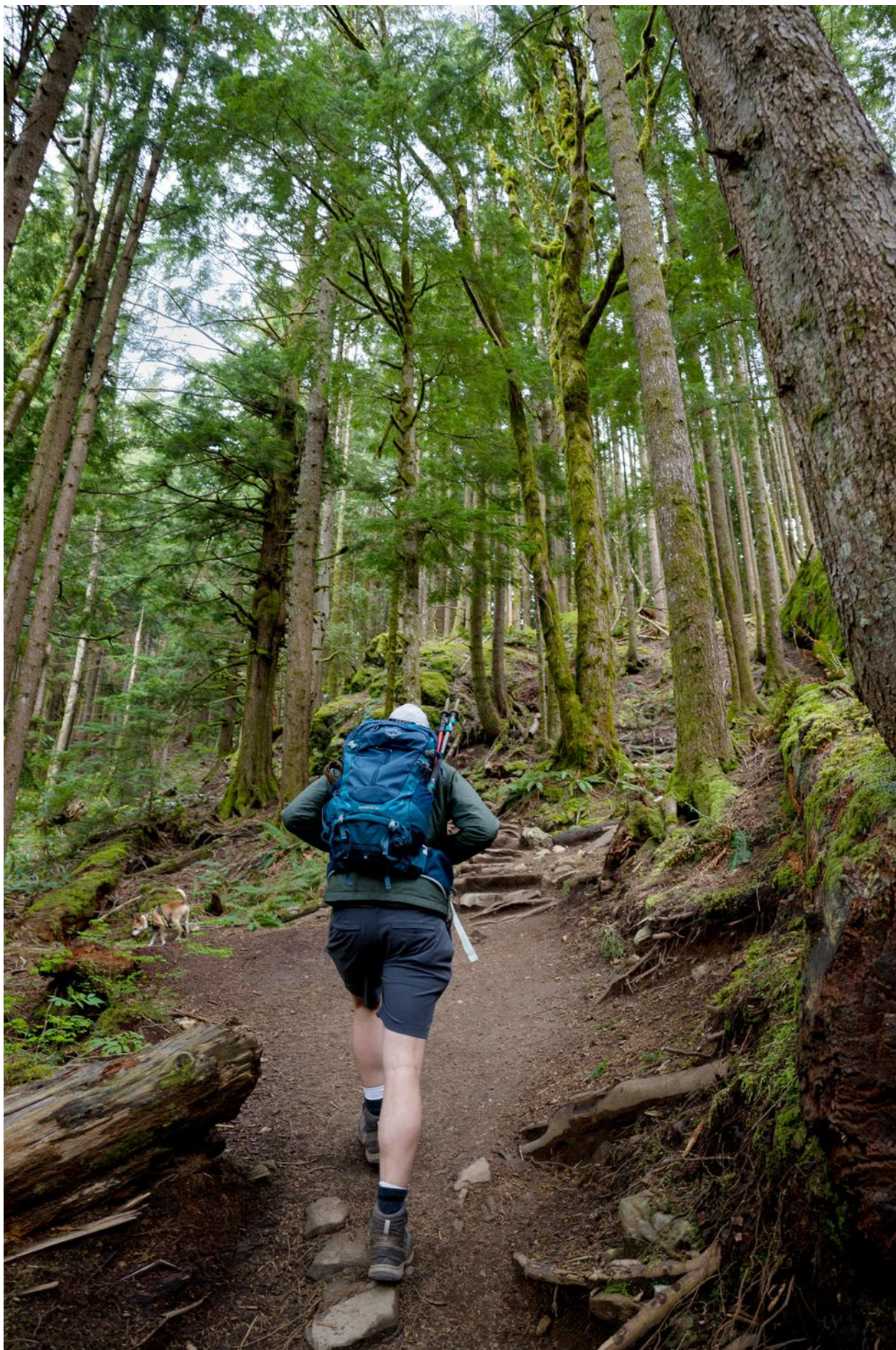




Boulder
Field



Coming
Down



*Just the
Beginning*



After
the Storm

Erick Huertas

Les Animaux

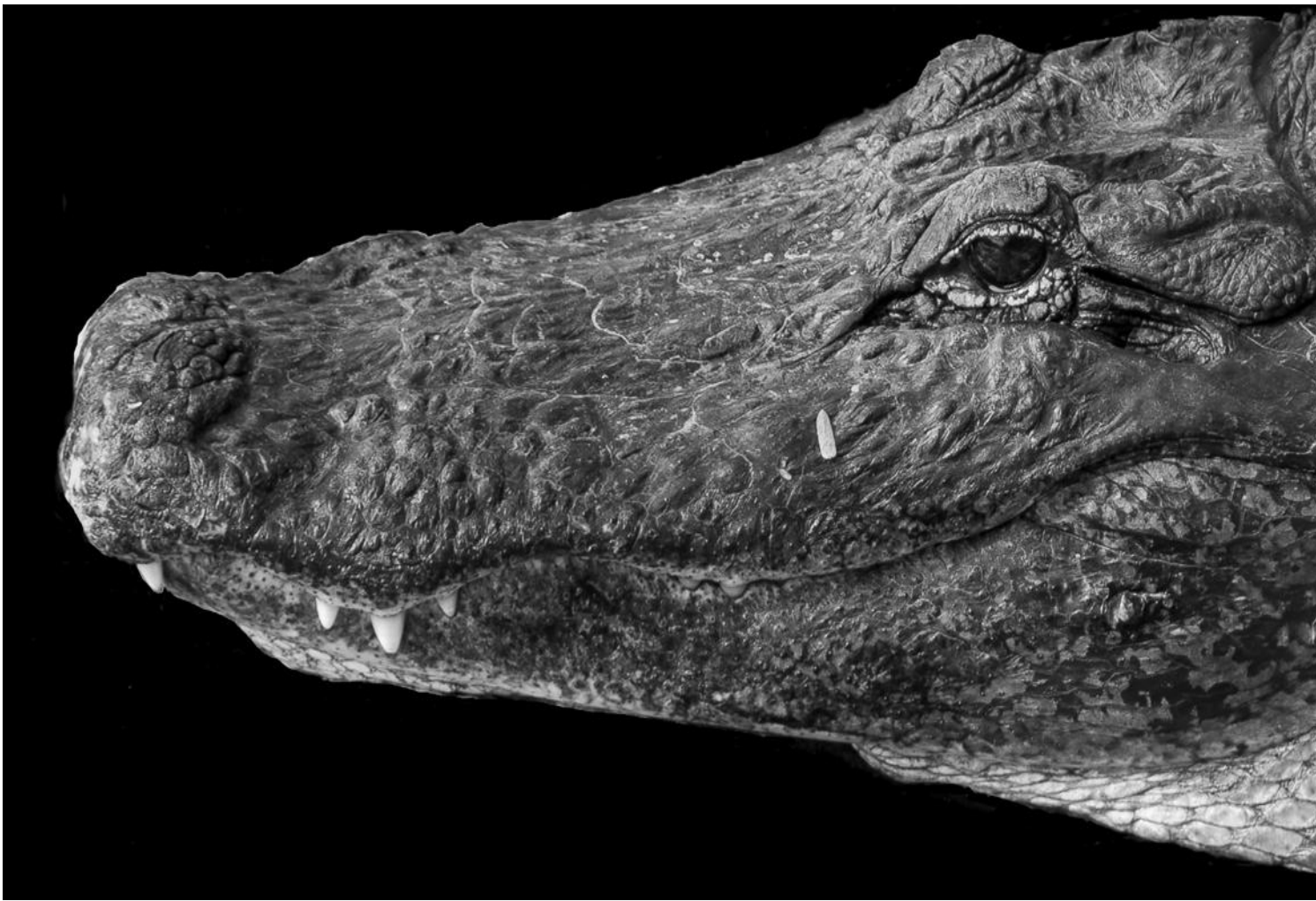
About this work

Throughout this course I traveled from my home on Whidbey Island to the Florida Keys, back and then to Alaska. Throughout my travels, I took many photos, each location had its own unique landscape and set of experiences, but the unique wildlife is what resonated with me most. I chose the black and white secluded images to try and capture the raw and surreal experiences I had while encountering these animals in the wild.

About the artist

Erick Huertas got his start in writing and photography at a young age while growing up in Lancaster County, Pennsylvania. He solidified his passion for both when he completed the Trans-American Trail in the summer of 2021 with his Land Rover Discovery. The experience of being on the trail instilled an innate sense of adventuring and desire to see the American continent for all that it is worth.

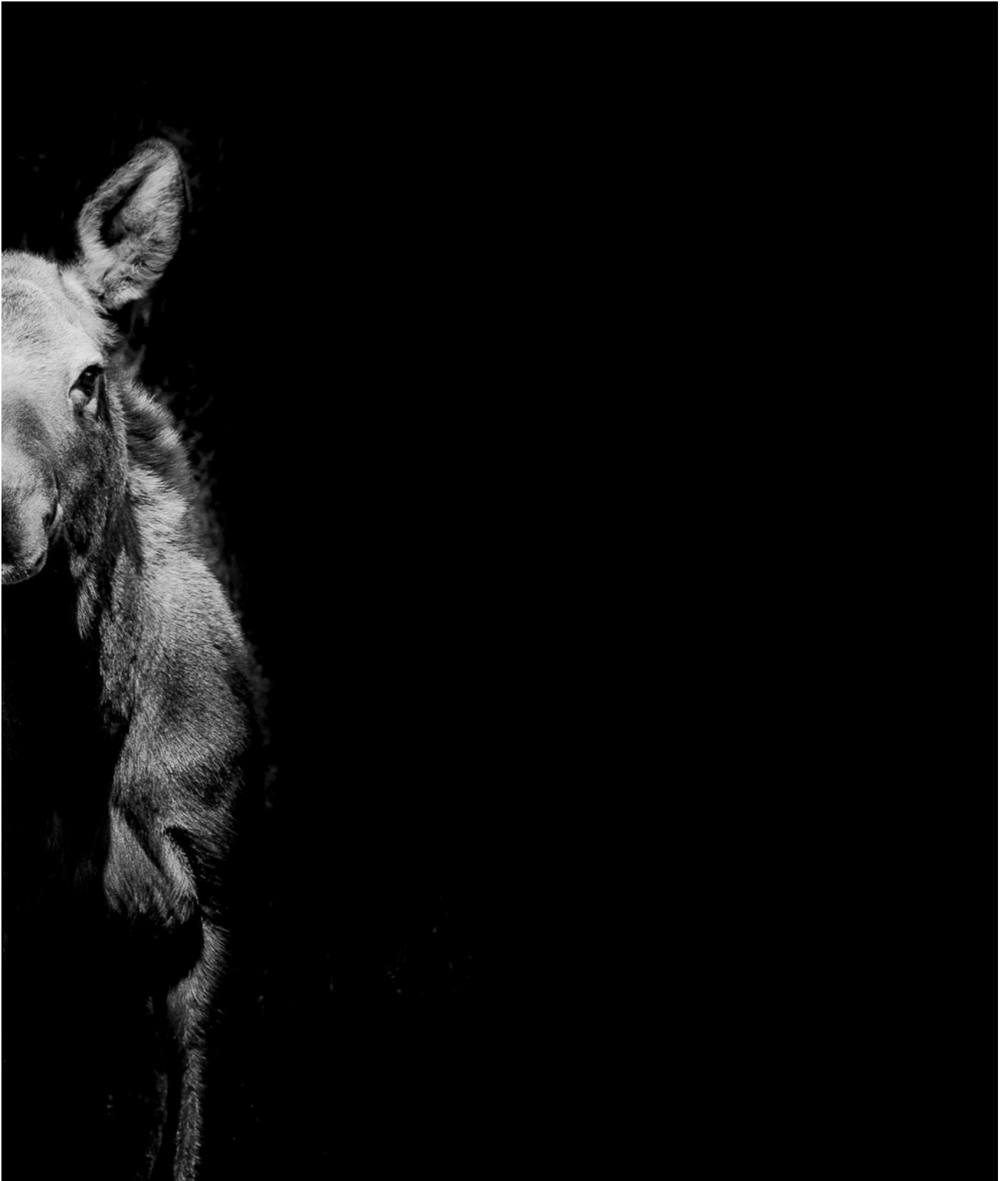












Rachel Marek

Into the Shadows

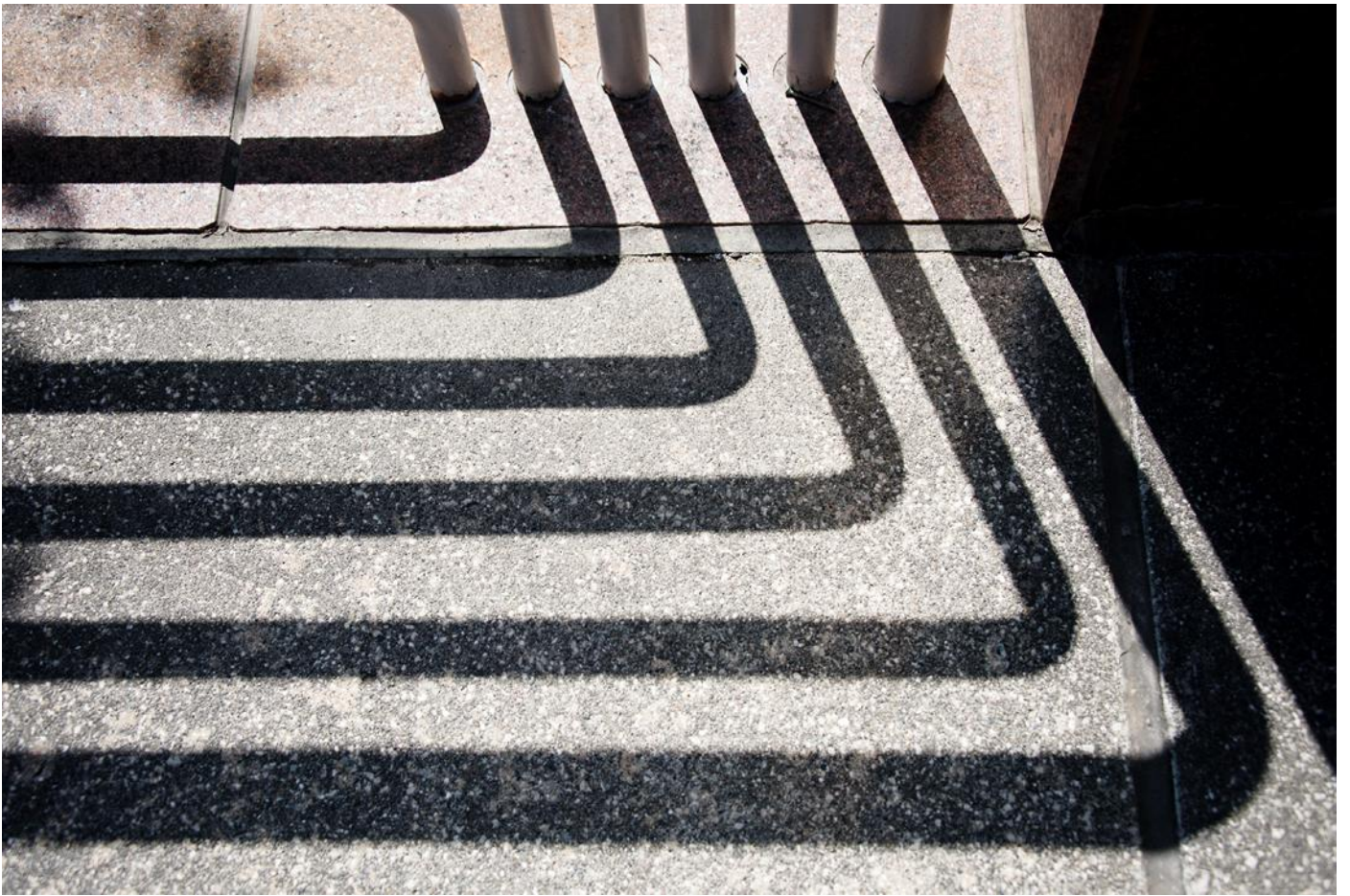
About this work

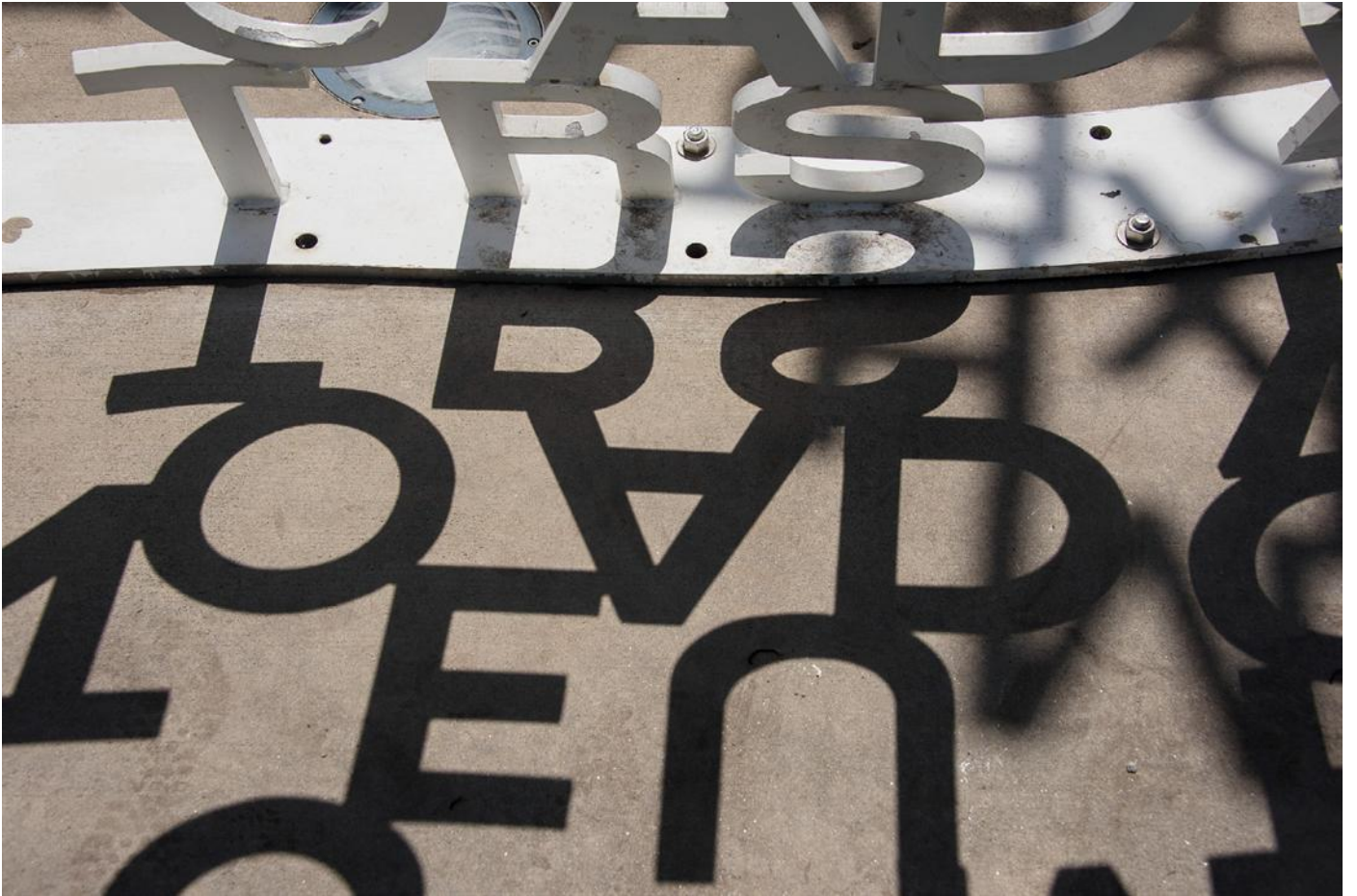
I have always been drawn to shadows and have recently discovered that sometimes the shadow is more interesting than the object creating the shadow. I decided to explore my interest in shadows with the final project for this course. I think that the simplicity of these images gives more to them than some of the other complexities that I had been exploring for this project. Into The Shadows has taught me to see ordinary things in a different way. I enjoyed creating these images for the final project of this course.

About the artist

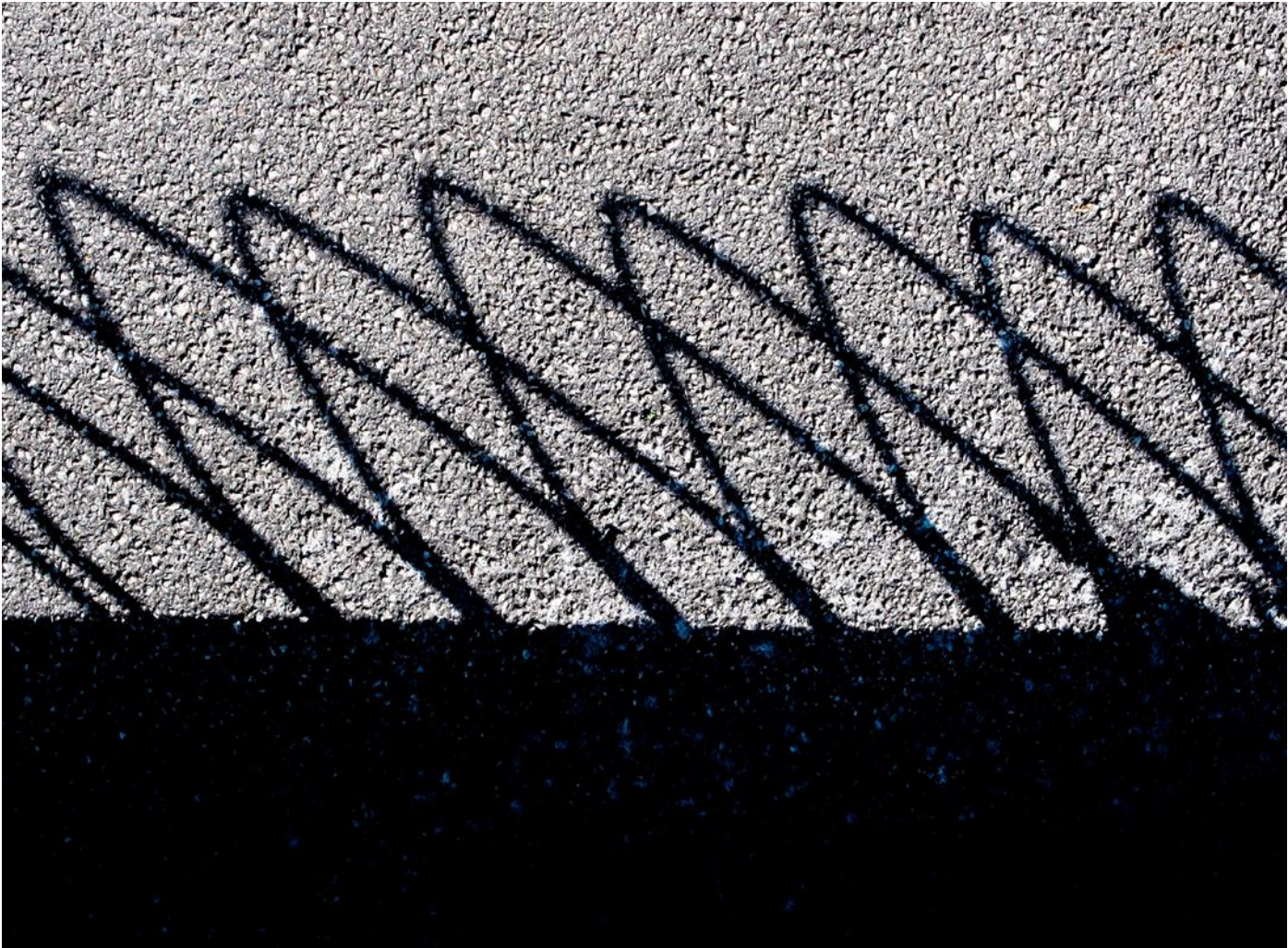
Rachel enjoys travel photography and using her images to transport people into a specific moment. She likes exploring different light and shadows anywhere she is, and how light and shadow affect a subject, or in this case become the subject of a project. Rachel's passion lies in travel photography, but she also enjoys many other kinds of photography.













Gil Mazurik

Shadow Pieces

About this work

Shadow Pieces leads the mind to different places both in the shadows and in the light. One can focus trying to identify with the portrait. They are both unique and identifiable people. Your identity blends in with the photos and you can get lost into their dimensions. The dimensions in the images may be found in the secrets the shadows carry, the spirit of an inanimate object or what the shapes on the wall may hold.

About the artist

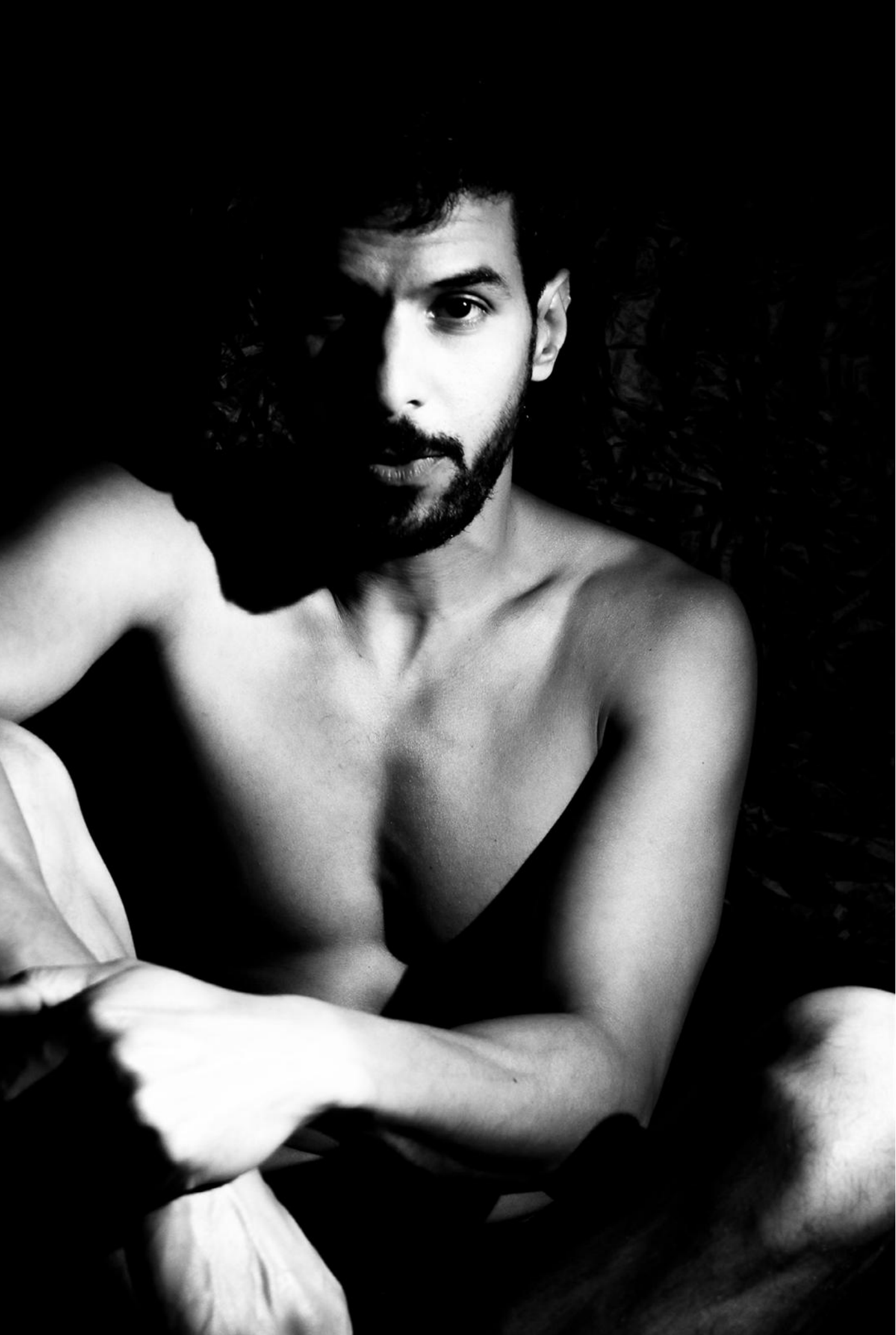
Gil Mazurik is a first generation immigrant to the USA, learning English as a second language when she moved. Articulating herself through language has not always been easy, so naturally photography found its way to her life. When she discovered photography, all of a sudden language could take a back seat. She enjoys the balance that photography brings into her life and hopes to capture meaningful moments.

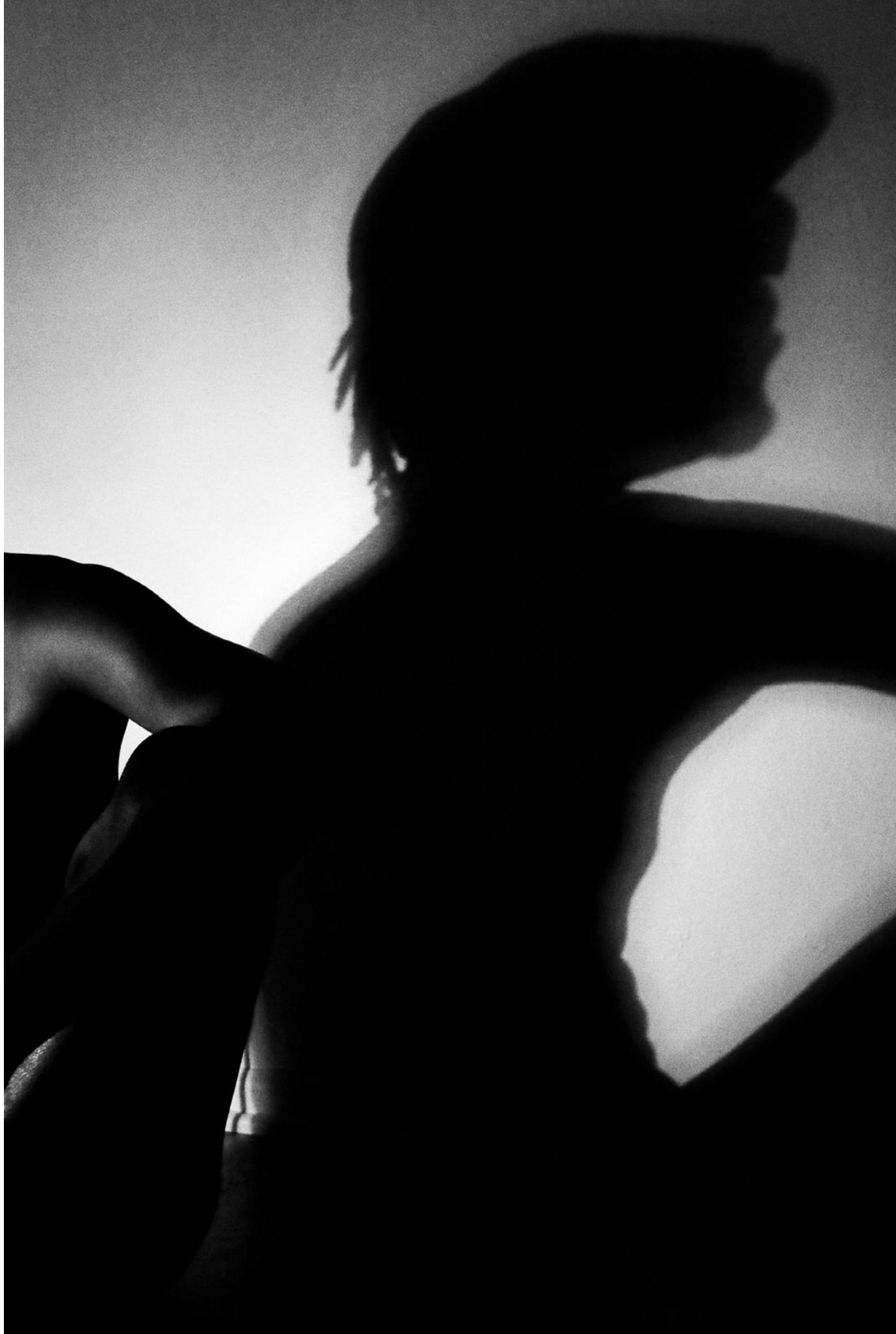


Maureen

Kevin







Kevin's
elbowv



Eldad's
guitar



Aaron Jay Miller

Legends of Rock

About this work

My intention for this project was to be creative, explore, and have massive fun. Just like going to a real concert, when the lights came on, I was transported into another world. I was immersed in the environment, the moment, in the show.

About the artist

I really enjoy using my imagination to create fun and compelling visual stories. Each project is a journey of exploration, discovery and joy. It's the never-ending cycle of the creative evolution that encourages and propels me forward.

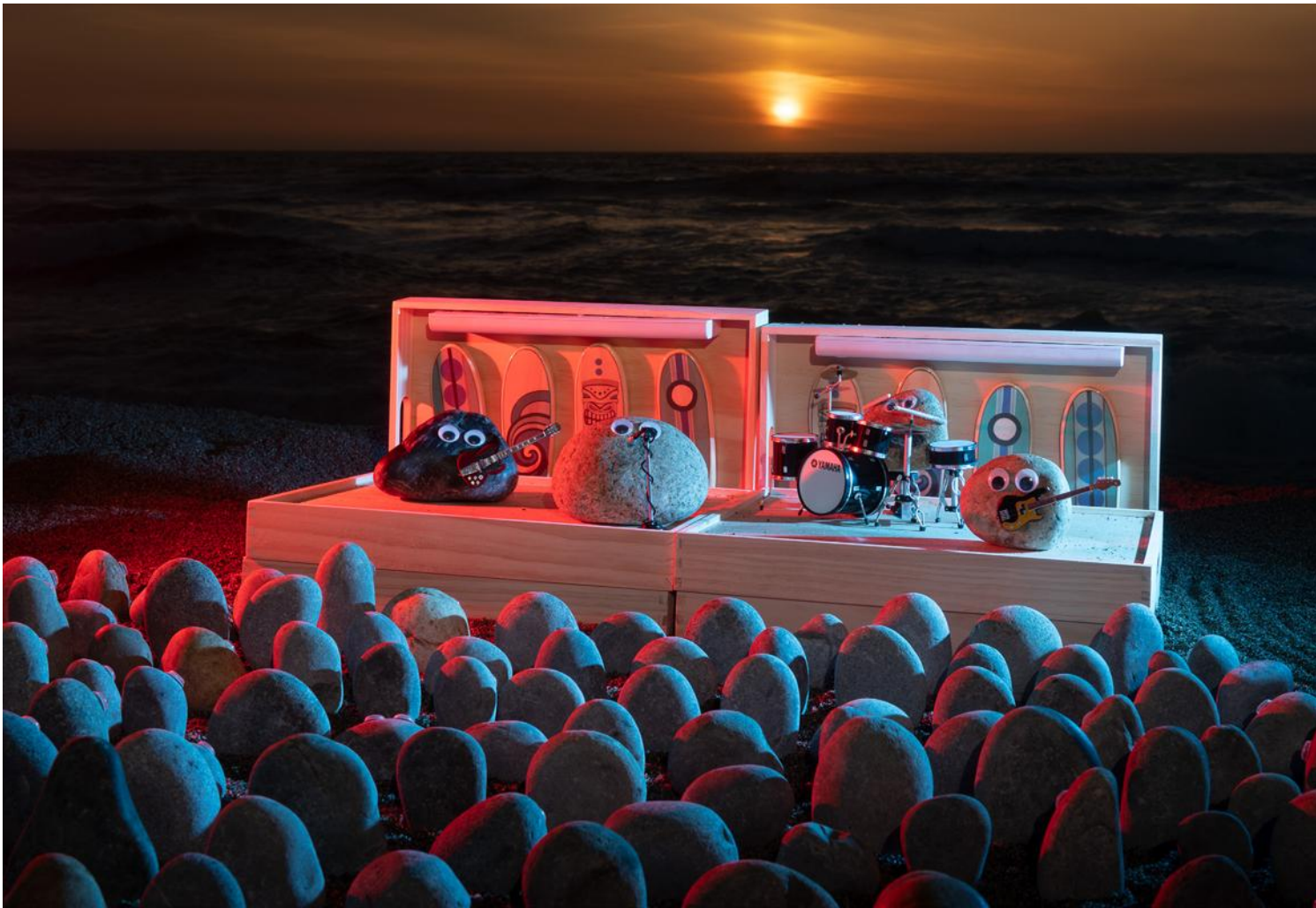












Cheryl Papadakis

Floral Finesse

About this work

For as long as I can remember I've loved working with flowers. Whether it's caring for them in my garden, or arranging bouquets for my dining room table or a friend's wedding, flowers bring me joy.



Tragic Tulips

About the artist

Motherhood...always reaching, bending, protecting..." is how a friend described the image of "Tilting Tulips". There can be no greater accolade when a photograph elicits such an emotional response. No matter what the subject, there is a story that can be told, and capturing moments and evoking emotion will remain a pursuit in my photography.

An Art History major from UW, I continue my work as a home stylist, art director, event planner, prop specialist, Christmas tree designer, part-time florist, emerging photographer... and full-time mom.









Blissful Bouquet



Tilting Tulips

Eva Pope

Reflecting Back

About this work

For many, we live life at a fast past and forget to put ourselves and our health first. I put my career first for years, worked long hours, ignored my health, and missed out on some important life moments I couldn't get back. I forgot to take time and reflect on life and how precious and short it can be. Over the last two years, I learned to take time for myself and reprioritize what's important to me. LIFE is short; take time to enjoy the little things—there is so much beauty out there.

About the artist

I loved taking pictures with my mom's camera as a little girl. Knowing I can capture the moment and being able to express myself is gratifying. My favorite thing to shoot is landscapes or nature. There is something about being outside, discovering new places right in front of your eyes. It pushes me to explore new places that I might not have discovered. I am currently getting into portraits, and I am excited to help others capture the lives of their kids, family, or friends.







Escapism







Farin Rahman

Chimera

About this work

I had a desire to create artwork that depicts our fantasy, our dilemmas, our dream, or nightmares. I chose this project to fulfill my dream of becoming a storyteller. I created six photos where each tells a story, portrays emotions, and creates tension in the viewer's eyes and minds.

My biggest challenge in this project was to exhibit my concepts using photoshop. The most difficult part was creating artwork from different photos and making them look coherent. I learned how much we could achieve using photoshop, and I still have a long way to go. I believe this is just the beginning for me in conceptual photography.

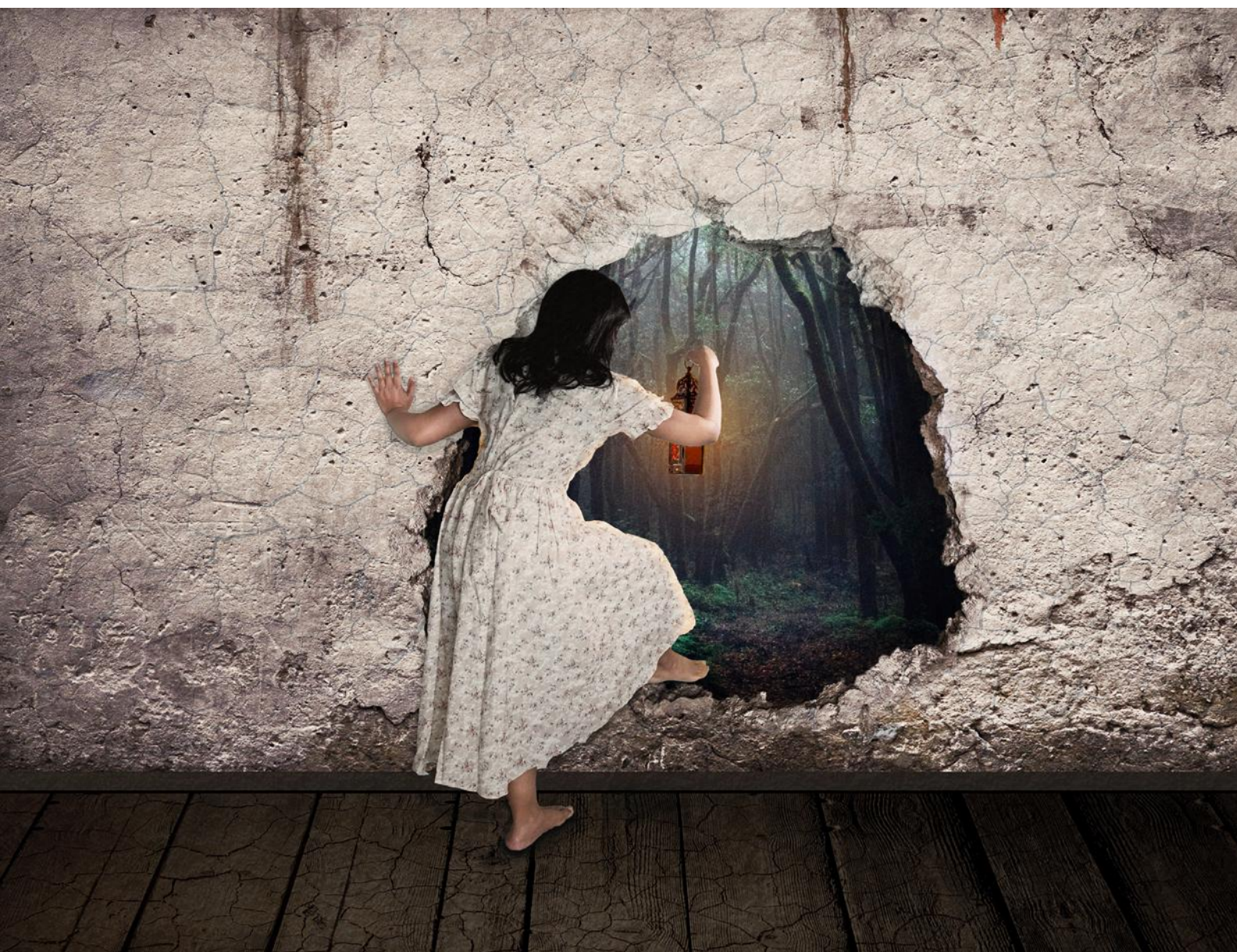


Abyss

About the artist

It's fascinating how a square frame can interpret a scenery differently depending on the contents and drama created by lights and shadows, thus, creating a story. The person behind this square frame is the storyteller, and I always have wanted to create a story.

I intend to create art through photography that would take the viewer to another dimension that mixes painterly qualities with fantasy. It is my goal in photography to make ordinary imagery extraordinary.











Elliott Ralph

It's Not Just A Dog

About this work

Don't Judge a Book by It's Cover. Now replace "Book" with "Dog". A lot of people see many sides of a scared dog. It can be from nonstop barking and jumping all the way to being so scared that they hide under the bed to feel safe. When I look at a dog, I see way more than just barking. I see a dog who doesn't want to be in the loud and stressful shelter, one who could use some extra TLC through this rough patch, and a forever family to call their own.

About the artist

I work at PAWS Shelter. After really knowing the personalities of the dogs that come in, I had questioned why some weren't getting adopted. After looking at their adoption photos, I realized that some of the photo's weren't showing the lovable and playful side of the dogs. These days take on the role of Adoption Photographer. I make sure to capture the personalities of all the dogs at the shelter. So when people look at these photos, it will convince them that this is a dog worth getting to know.



The dog who got a second chance at finding his forever family



Buzz (Adopted)





George (Adopted)





Amora (Adopted)

Jon Revere

Twenty Years Strong

About this work

Mike and Jane Eagle enjoyed throwing barbecues for family and friends well before deciding to open a farmer's market booth. Back then they had no idea when they opened Spot Hot Dogs in 2002 that two decades later they would still be cooking up lunch for loyal customers. Rain or shine, Mike and Jane can be seen serving up hot dogs to regular patrons every Saturday at the Edmonds Farmer's Market. With Mike's engaging smile and great customer service at the counter, Janes's deft work on the grill and attention to every detail, they make a great team. Still enjoying themselves and still Twenty Years Strong.

About the artist

I've been involved with photography since first holding my father's Rolleiflex camera at the tender age of 10. Since then I've done portraiture, events, small product and nature photography. I now exclusively photograph black and white. My preference is to work closely with people whether it be a simple headshot, a wedding or, as with this presentation, a short form documentary project.



Canopy Up











Melissa H Sandoval

The Canine Aura

About this work

Dogs have always been a constant in my life. Growing up, not only did we have multiple dogs within our home, but we were also the car who would stop anytime we saw a dog in need (rain or shine). I've always been fascinated by the different personalities each dog has. Some are playful, nervous, fiercely loyal, obedient, independent, and defiant.

My goal with this series is to evoke the inner personality of each dog, bringing them to life from the inside out.

About the artist

Melissa has always loved animals. Horses, dogs, cats, and everything in between. Her friends would call her house the 'Melissa Family Zoo.' Photography started as a hobby – first taking an embarrassing amount of sleeping dog photos—and has morphed into a passion project (although still taking photos of dogs). Now, translating her visions into reality, Melissa cannot wait to see where photography takes her.













Sara Schneider

Project Title

About this work

I have always been fascinated with mythology as a child, and the different things associated with them. When I was told to make six images, I immediately wanted to incorporate the colors of the rainbow into my work. The feminine power that was once worshiped in pantheons of old is important to me. My desire was to educate on the different things associated with different goddesses and to represent the feminine power I have always felt a calling towards.

About the artist

I have lived in the Seattle area since the age of three, not including the 5 years spent in Olympia studying at The Evergreen State College. Photography has been an interest of mine since I was young. I love to find new angles to shoot things in. My day job involves quality inspection of circuitry, and photography is a good way to express myself. I truly enjoyed this class and feel like my photography horizons have been expanded. It is definitely a favorite hobby of mine..













Lisa Valdez

Immortal

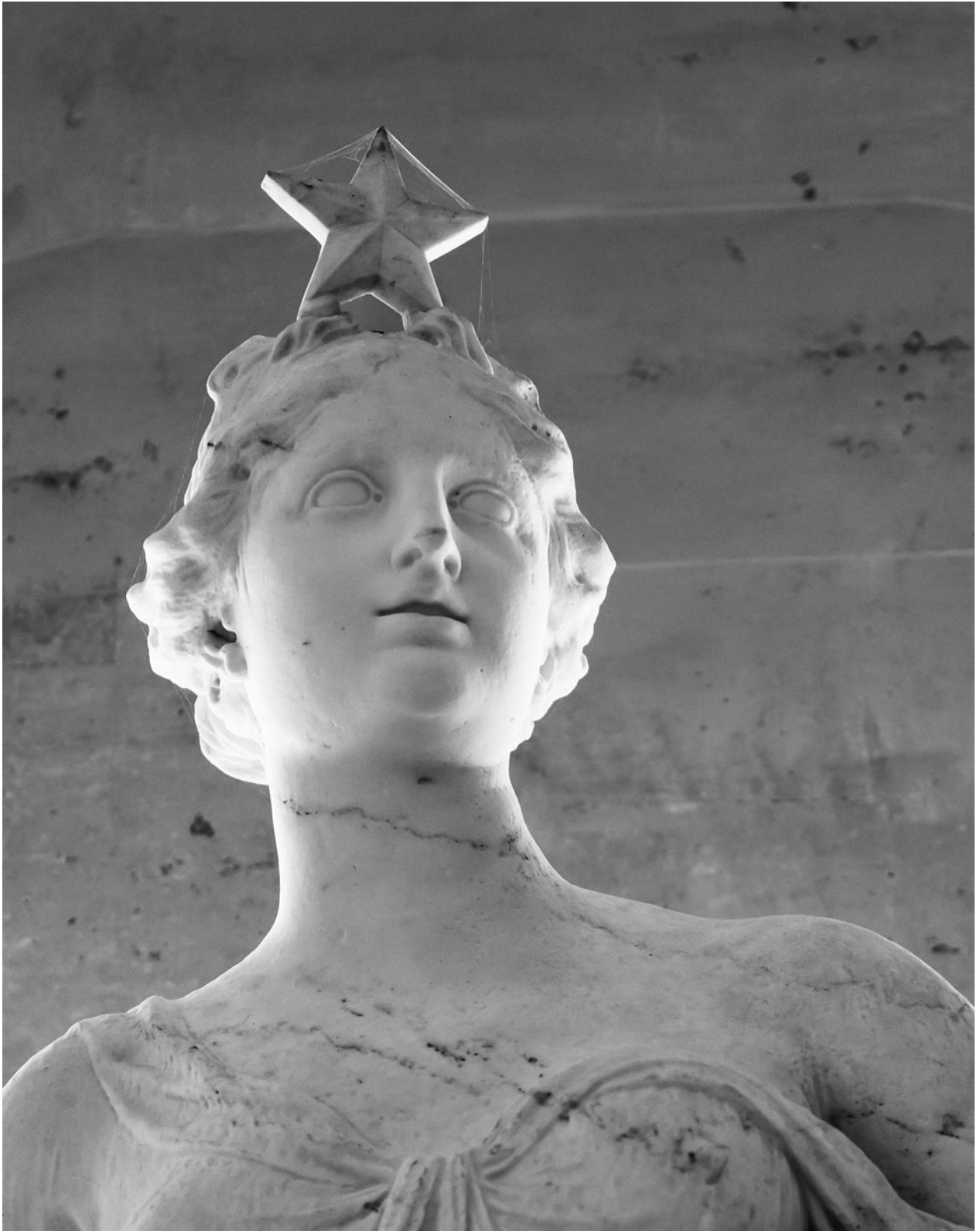
About this work

These works of art have withstood and “seen” many centuries of human history thus making them immortal like the idealized Greek and Roman mythological gods they represent. As a child I was enchanted by Jean Cocteau’s 1946 French cinematic masterpiece *La Belle et la Bête* (Beauty and the Beast). Cocteau’s surrealistic style and strong contrast in his lighting provided dreamy and haunting images of “living” sculptures. I kept thinking of those images as I viewed these works of art. Through my photos I hope to share my study of these works with a curtsy to Cocteau’s inspiration.

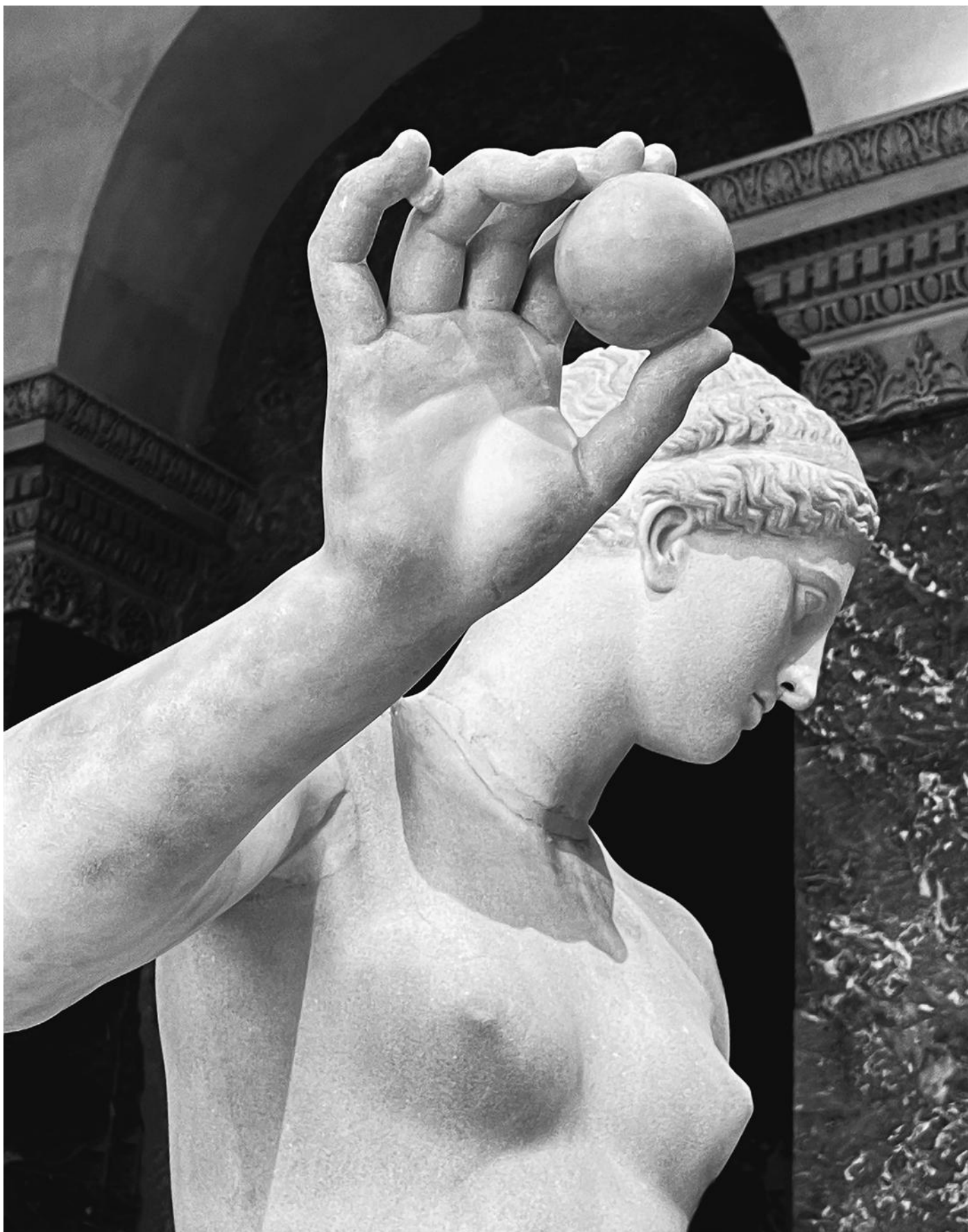
About the artist

I am an observer by nature and this project would be a confluence of my interests in photography, art history, and travel. I hope this project piques an interest for you to visit Paris and Italy to see these wonderful works with your own eyes. As a native Washingtonian the body of my work has been inspired from the observation of birds, animals, and the nature of my surroundings.













Meet the Artists



Christine Alverio
christinealverio.photog@gmail.com
Facebook: tinalverio
Instagram: @tin.a.photo
Web: www.christinealverio.com



Gangotri Guruswamy
gangotrimanishphotography@gmail.com
Facebook: GangotriManishPhotography
Instagram: @gangotrimanishphotography
Flickr: gangotrimanishphotography



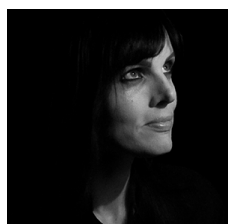
Yvonne Bowman
ylbowman@gmail.com
Flickr: ybowman



Jennifer Grigg
jennifercharles@hushmail.com
Instagram: @jennifer.grigg
Website: jennifergriggphoto.com



Jessica Broadhead
jessicavbroadhead@gmail.com
Instagram: @jessicabroadhead
Flickr: 194038934@N06



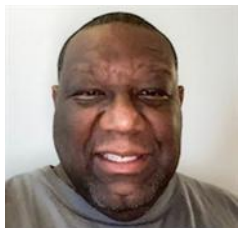
Kim Hawk
mnkhawk@gmail.com
Instagram: @Kim Hawk
Flickr: Kim Hawk



Dave Coyle
davidacoyle@ymail.com
Instagram: @dcoyle



Isabelle Hillberg
isabellekh14@gmail.com
Instagram: @isabellekh14
Flickr: 194064461@N04



George C. Everson Jr.
Facebook: geverson2
Instagram: @eman021993
Flickr: gce1941



Erick Huertas
erickhuertas0@gmail.com
Instagram: @wandering_lottie/
Flick: erickhuerta/
Website: erickhuertas.smugmug.com



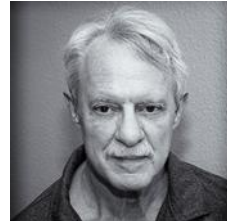
Lillyan Ayala Fischer
ayala.fisch@gmail.com
Instagram: @lillyanphotos



Rachel Marek
rachelfromiowa@gmail.com



Gil Mazurik
gil_mazurik@yahoo.com



Jon Revere
email@jonreverephoto.com
Website: jonreverephoto.com



Aaron Jay Miller
arnjmlr@gmail.com
Instagram: @arnjmlr
Flickr: aaron-miller
Website: aaronmillerphotography.com



Melissa H. Sandoval
melhillberg@gmail.com
Facebook: Melissa Sandoval
Instagram: @littlemrsmelis



Cheryl Papadakis
cheryl@papadakishome.com
Facebook: cheryl.papadakis
Instagram: @cherylpapadaks
Flickr: 187268023@N07



Sara Schnieder
brain.goblins@gmail.com
Instagram: @brain.goblins
Flickr: sara-leann-schneider



Eva Pope
evapopephotos@gmail.com
Facebook: comevapopephotography
Instagram: @evapopephotography



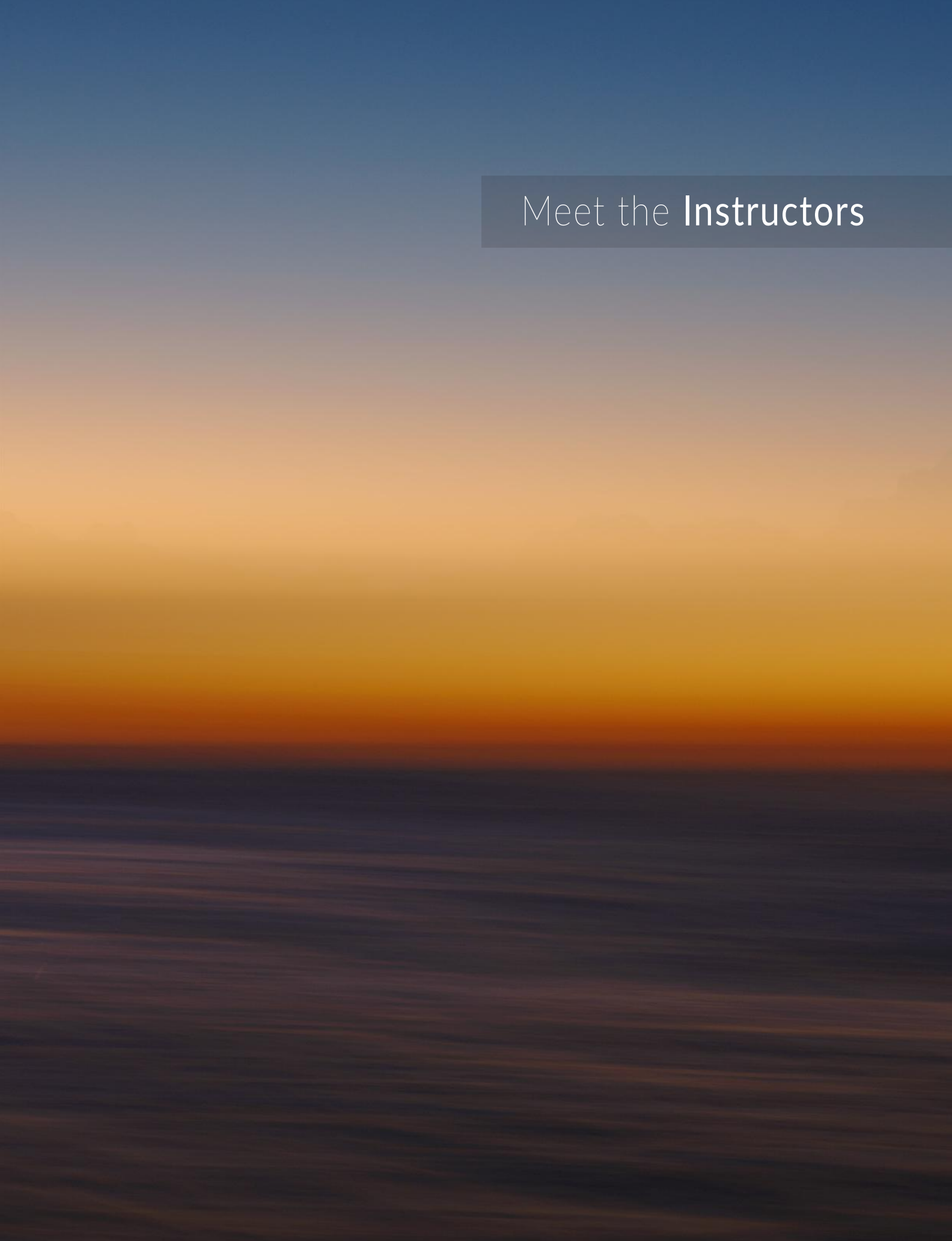
Lisa Valdez
lisa_a_valdez@yahoo.com
Instagram: @valdez_lisa
Flickr: valdez_lisa



Farin Rahman
farinrahman.cse@gmail.com
Flickr: farinrahman
Website: farinrahman.com



Elliott Ralph
Facebook: Elliott-Ralph-Photography
Instagram: @elliottralphotography



Meet the **Instructors**

Ray Pfortner

Course Instructor, Fall Quarter



© Eva Blanchard

About this Work:

In days of film, we were all jealous of National Geographic photographers. Imagine having essentially unlimited film at your disposal. Well, imagine having essentially unlimited memory cards today.

Put this potential to good use, “working a situation” as thoroughly as the subject and time allow. Shoot landscape and portrait format, get closer, go higher and lower, and more. But also work a subject over time in different light, different weather, different seasons. Almost like time lapse, taken not over minutes or hours, but days and months, even years.

All 7 of these collaged photographs were taken of the same location - Vashon Island's Tramp Harbor Fishing Pier, 10 minutes from my home. These were taken over more than 28 years, starting almost the day my wife and I moved in.

There are other lessons in these 7 photographs. Photo ops are everywhere, not just out on the road. Don't ignore what your town, even your backyard have to offer.

Second, working locally is working smart. Most localities are under photographed. Localities have strong needs for local photographs - local newspapers, non-profits, and businesses, as greeting cards and wall art. Local images can make an enormous difference, empowering non-profits.

The appetite for local photographs exceeds our locality, like regional and state publications. Plus, if we photograph smart and capture local images with universal appeal, these can be multi-purposed into national end uses like magazines and calendars, uses limited only by our research and our imagination.

About the Artist:

Ray has worked in photography for over 3 decades - as an educator, stock photography agent, photo editor, book editor, consultant and photographer - in New York, California and Washington State.

He teaches for colleges throughout the NW, including the University of Washington, Bellevue, Seattle Central and South Seattle. He is also an instructor for artist leagues, art centers and art stores, not-for-profits and the Seattle Public Library.

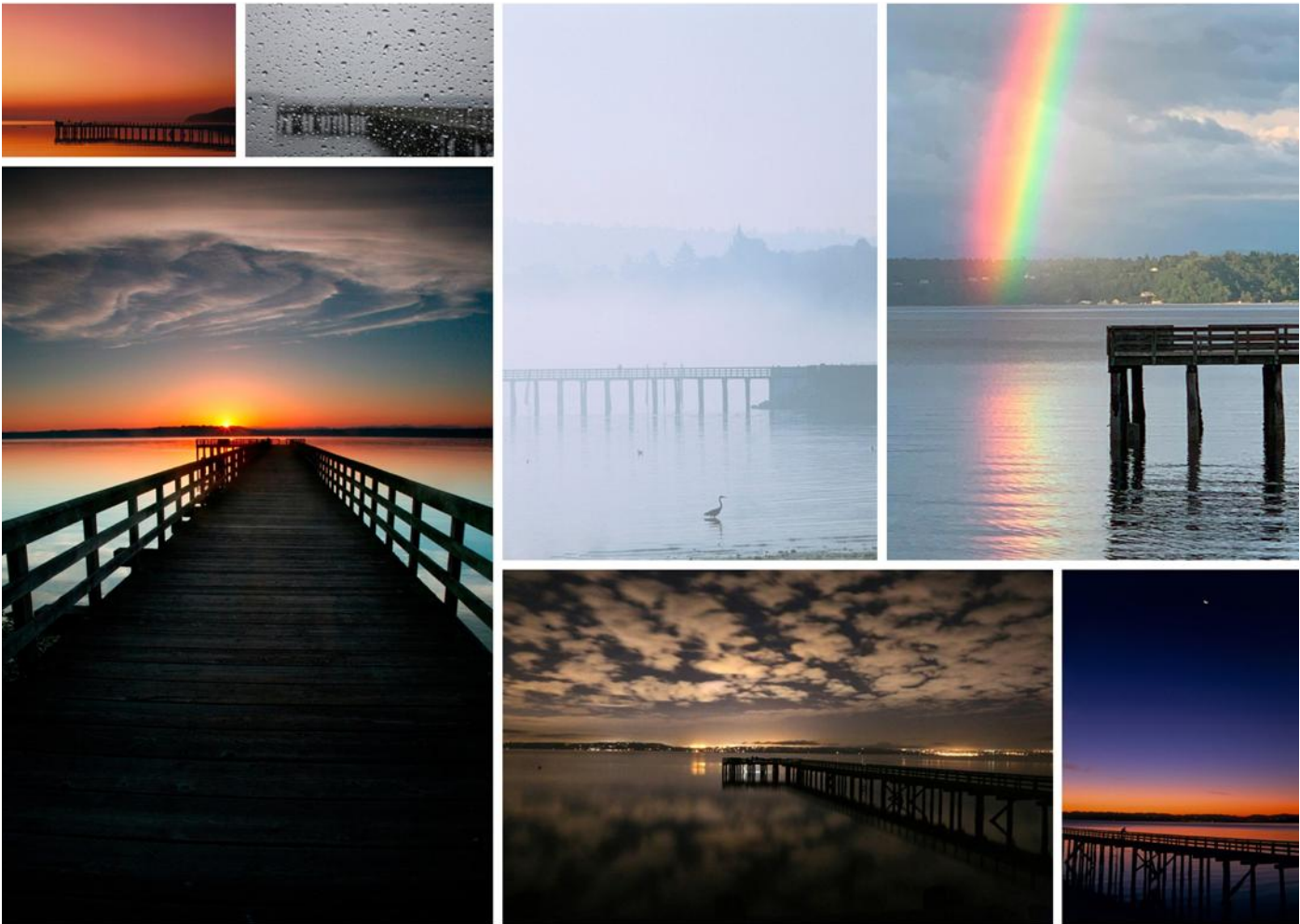
His students range from teens to retirees. Ray's focus is improving camera skills, image design, styling and the business of art for all art mediums. A prime objective always is sharing results to make change, especially to the environment and our impact on it through awareness and inspiration.

Ray is a Fellow of the North American Nature Photography Association. His photography is represented by Getty Images. He is a graduate of Yale and the Duke School of the Environment.

Email: raypfortner@gmail.com

Website: RayPfortner.com

Flickr: [raypfortner](https://www.flickr.com/photos/raypfortner/)



Tramp Harbor Collage

Dave Julian

Course Instructor, Winter and Spring Quarters



© Matteo Troncone

About this work

I return each year to Cuba as it is one of the most unique and diverse countries I've visited. I temper my anticipation with the knowledge that Cubans have difficult lives, and yet they remain welcoming and generous to cultural travelers.

Prior to any of my photography workshops, I arrive days early to scout locations and connect with locals. I sink in to the rhythms and the light. This photograph is one of my favorite moments from wandering the back streets of Old Havana with my cameras, ears and eyes wide open to sense and be ready for the unexpected.

On this particular morning I heard loud thumping dance music and kids shouting. I knew an ideal photo opportunity was only blocks away. As I reached the corner, I found two girls twerking in a doorway as young boys jeered and danced outside. I quickly set my camera for capturing movement and began actively shooting, moving in parody of the boys and the music.

The boys ran between parked cars, pretending to shoot me. I pretended to be shot, which kept them in action and gained trust. They were all over me begging to see the pictures. Before they eventually settled down for a group portrait, I captured this precise moment of multiple gestures that describes a moment in their lives on the busy streets of Havana. It's a timeless expression of youthful energy and exuberance that enriches my life and inspires my journeys abroad and also within.

About the artist

Dave's career began in the natural sciences prior to earning a BFA with honors in Communications Design from Pratt Institute in NY. His four decade career has included corporate art direction, design, assemblage, photographic illustration and photography. His photographs and illustrations appear in publications including *Nikon World*, *Outside*, *NY Times*, *The Baltimore Sun*, *LA Times*, *National Geographic Traveler*, *Outdoor Photographer*, *Orion*, *PRINT*, *Rangefinder and Islands*. He has collaborated in many episodes of *"Hit The Streets"* and also in other podcasts on the arts.

Since 2001, Dave has instructed photography with the prestigious Santa Fe Workshop, Maine Media Workshops, Vancouver Photo Workshops, The Lepp Institute, The Anderson Ranch and at sea with UnCruise. He also leads his own annual cultural travel photography workshops in the US, Mexico, Europe, India, Asia and annually since 2015 in Cuba.

He is an adjunct instructor at University of Washington and Seattle Central College's Creative Academy. Dave consults with product developers that include Adobe, Apple, Wacom, Fujifilm, Topaz Labs and Lowepro. He is a member of the Fujifilm X/GFX CREATORS pro photographer team.

Dave has a passion for inspiring and guiding emerging and advanced photographers to understand the nature of light, to discover their unique personal vision and to reach new creative goals.

Website: DavidJulian.com

Email: art@davidjulian.com

Facebook: [DavidJulianPhotographicArts](https://www.facebook.com/DavidJulianPhotographicArts)

Instagram: [@davidjulianphotography](https://www.instagram.com/davidjulianphotography)





PHOTOGRAPHY 2022
is publication of
University of Washington
Professional & Continuing Education Photography Certificate Program

~

2021-2022 Instructors:

Ray Pfortner, Fall
David Julian, Winter and Spring

~

Credits:

Cove Photograph:
'Barbara Lawrence (Suquamish) with her grandfather Leo Lawrence at Old Man House'
by Kim Hawk

Title Page Photograph: *'Cameras'* courtesy of Jim Golden

Contents Page Photograph: *'Untitled'* by Elliott Ralph

Introduction Page Photograph: *'Indirect Self Portrait'* by Farin Rahman

Meet the Instructors Photograph: *'Untitled'* by Dave Coyle

End Page Photograph: *'Moon Rise Over Sacred Rocks'* by Dave Julian

Back Cover Photograph *'Angel'* by Christine Alverio

~

All visuals and writing within this book are © 2022 by the respective artists.
No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher. Permission is given for excerpts to be published within book reviews or marketing in newspapers, magazines, newsletters, catalogs, and on line publications or social media if pertaining to the student or the course.

Logo, Book design and production by Dave Julian

Printed in USA at MagCloud/BLURB

~

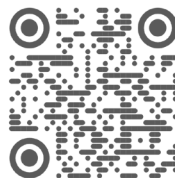
Acknowledgments:

Instructors Ray and Dave wish to thank Certificate Program Manager **Miriam Doyle** for her wonderfully supportive leadership.
Special thanks to our teaching assistant and code poet **Kendall Eng** for her skillful logistical and technical assistance.
Gratitudes go to grad **Jon Revere** for his always-generous assistance during and well beyond the course.

Scan these QR codes with your app or smartphone camera:



UWPCE Photo Course Info Website



UW Photo Course Student Galleries

